

CALIFORNIA

THE

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



Spring Exhibit—The Many Faces of California: A Child's Perspective

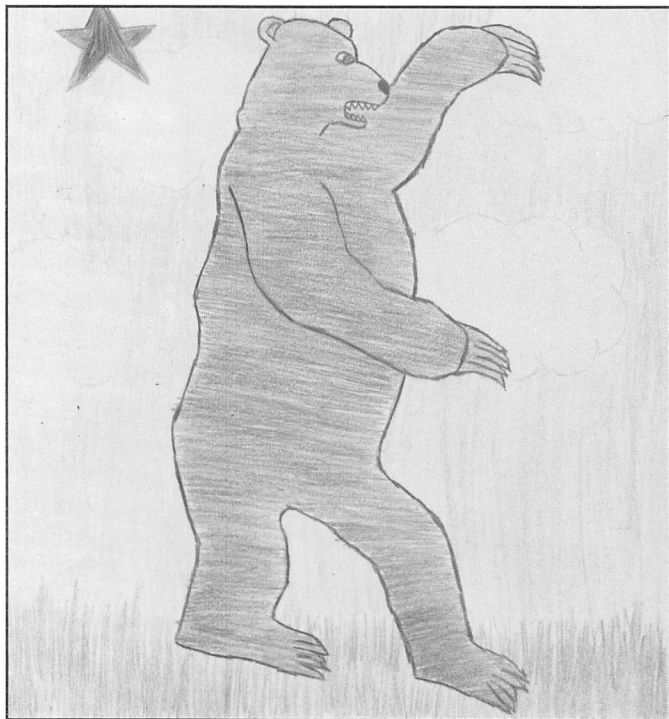
The Many Faces of California

Those of you who are longtime CHCF members will remember the delightful exhibits in 1990, '92 and '94 that showcased the work of local fourth grade elementary school students. Well, the children's exhibit will be back by popular demand this spring with the title "The Many Faces of California: A Child's Perspective."

Our approach is a little different this year, however. In the past we have worked with several local schools to develop exhibits to be put on display in the Trianon during the spring. This was a major coordination effort for the staff, and since the downsizing of 1993 we have not been able to run as full an exhibit program as we would have liked.

So when I was asked last fall by a teacher who had participated in previous years "whether and when" we might do the children's exhibit again, it got me to thinking about how we might approach the exhibit on a simpler scale. The result is that we are trying a pilot project where we work with the faculty and students of one school, rather than several. If this proves successful, then we will try to mount the children's exhibit on a more regular schedule once again, working with one school at a time.

This year the staff and students at San Miguel Elementary School in the Sunnyvale Elementary School District are creating the exhibit materials. Four fourth grade teachers, Bill Canum, Debbie Diebold, Frank Grengo and Susan Kramer, along with close to 90 of their students, are busy studying California and developing projects which will come to the history center in April.



One of the exciting parts of the whole exhibit experience for students in previous years, has been to see the publication of their work in *The Californian*. Hence, you will note, this issue is dedicated to their written and artistic interpretations about life in California, and how their families came to live here.

We have an exhibit opening celebration planned for CHCF members, San Miguel staff, students and their families, from 5:00 to 6:30 p.m., Friday, April 3. Your special invitation will arrive in mid-March, and I hope you will join us and take the opportunity to meet these delightful young people. The exhibit opens to the public on Monday, April 6 and runs through Thursday, June 4.

At the same time, as we are getting ready for the Women's History Month series in March, working on the children's exhibit set for April, and planning a half-day Eureka simulation follow-up dialog for May 1, we are also developing the program for next year's conference being planned for Friday, November 6th.

For the 98-99 academic year, and possibly the following year as well, we will be taking a closer look at California's environment. Initial meetings have already been held with the head of De Anza's Environmental Studies Department, Julie Phillips and former CHC Director Jim Williams, whose specialty is energy and technology in California. The plan is to start with the history of the environmental movement, and over the next two years bring focus to a variety of environmental topics and conclude with a look at present Silicon Valley issues. Of course CHCF members will be invited, as always, and more detailed information will be forthcoming as plans evolve.

As you can see, there are many exciting programs and events planned for the coming months. Please join us—it is because of all of you and your support that we are able to continue offering quality California Studies programming.

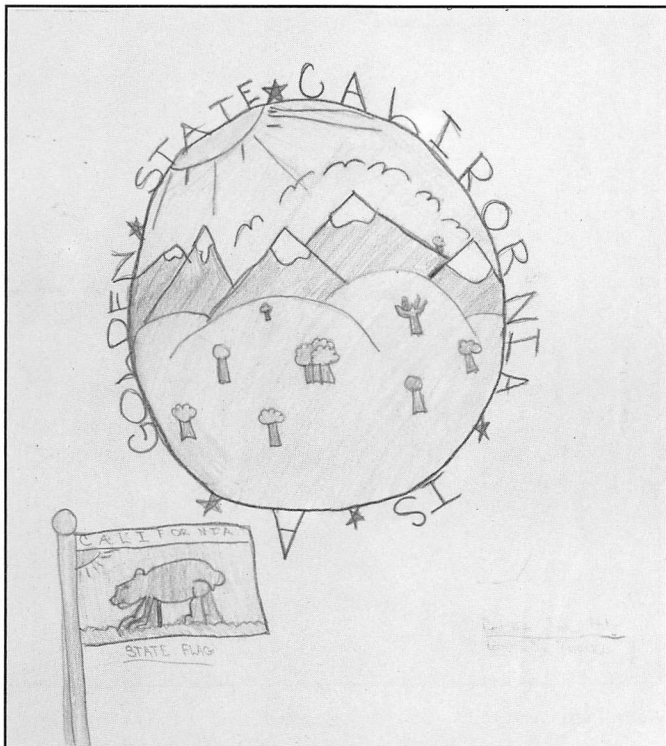
Kathleen Peregrin, Director

Please note: As we went to press we received word of the passing of longtime Cupertino resident and CHCF supporter Gladys Stocklmeir. Gladys and husband Louis were members of the Trianon Foundation (renamed California History Center Foundation in 1978) from the very beginning; Louis was a 1969 founding member of the Foundation, and our Stocklmeir Library and Archives are named in his honor. The Stocklmeir family has generously named the CHCF as a recipient of memorial contributions.

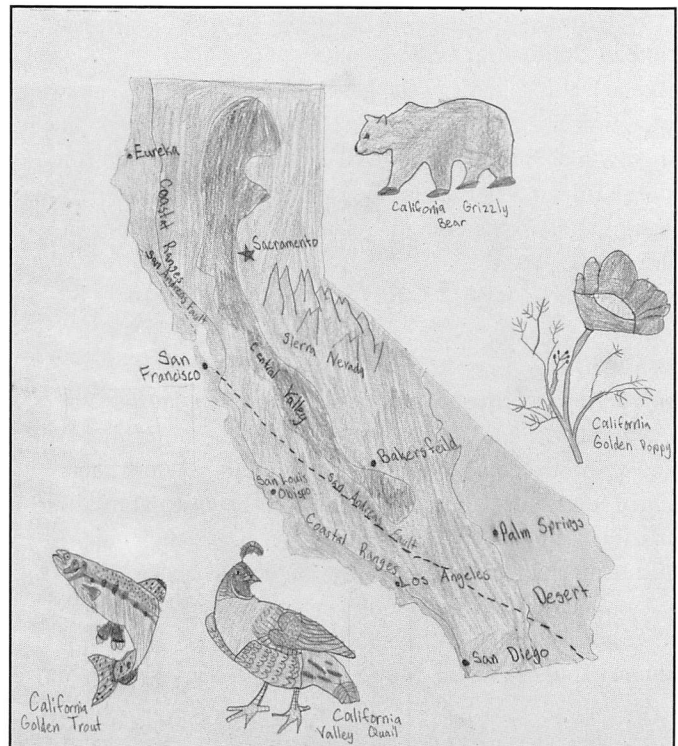
COVER: by Arnoldo Guerra
LEFT: Jansen Ignacio

CALENDAR

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| <p>3/5 Women's History Month presentation: Asian American women's panel
12:30-1:30 at CHC</p> <p>3/9 Women's History Month presentation: Disabled women's panel
12:30-1:30 at CHC</p> <p>3/10 Women's History Month presentation: Native American women's panel
12:30-1:30 at CHC</p> <p>3/11 Women's History Month presentation: African American women's panel
12:30-1:30 at CHC</p> <p>3/12 Women's History Month presentation: Latina panel
12:30-1:30 at CHC</p> <p>3/13 Women's History Month presentation: Men's panel
12:30-1:30 at CHC
1:30-2:30 Series concluding discussion</p> | <p>3/27 Winter Quarter ends.</p> <p>4/3 Children's Exhibit Reception at CHC, 5:00-6:30 p.m.</p> <p>4/6 Exhibit opens at CHC "The Many Faces of California: A Child's Perspective"</p> <p>4/6 Spring Quarter begins.</p> <p>5/1 California Studies Conference—Eureka follow-up facilitated discussion</p> <p>5/25 Memorial Day holiday observed—CHC closed</p> <p>6/4 Children's exhibit closes</p> <p>6/19 CHC closes for summer break.</p> <p>6/26 Spring Quarter ends.</p> |
|--|---|



Carlo



Kurtis Ogasawara

State and Regional History

The following courses will be offered spring quarter through the California History Center. Please see the California History Center class listings section of this Schedule of Classes for detailed information (i.e., course ID #, call #, and units.) **For additional course information, call the center at (408) 864-8712.**

And don't forget, as a benefit of being a history center member you can register for history center classes (CHC classes only, not other De Anza classes) at the Trianon building.

Junipero Serra and the

Spanish Occupation of California: Chatham Forbes

The civil authorities of New Spain found in Junipero Serra, a Franciscan theologian from Mallorca, the leader who could fulfill their plan to place upper California in occupation. More than any other man, Serra provided the determination and drive for this effort. Between 1769, when he arrived in San Diego, and 1784, when he died in Carmel, he laid the foundation for, and largely created the Mission system by which Spain chose to settle her far northern frontier.

Lectures: Thurs. May 14, 28. Field trips: Sat. May 16, June 13.

Drake in California: Hugh Thomas

Drake in California traces the general background of European exploration and expansion in the 16th century; the development and growth of England during the Tudor period; antagonism between England and Spain; the English privateers and personal career of Drake, who circumnavigated the world, landing in California.

Lectures: Wed. May 6, 13, 20. Field trip: Sat. May 16

Smog Politics—

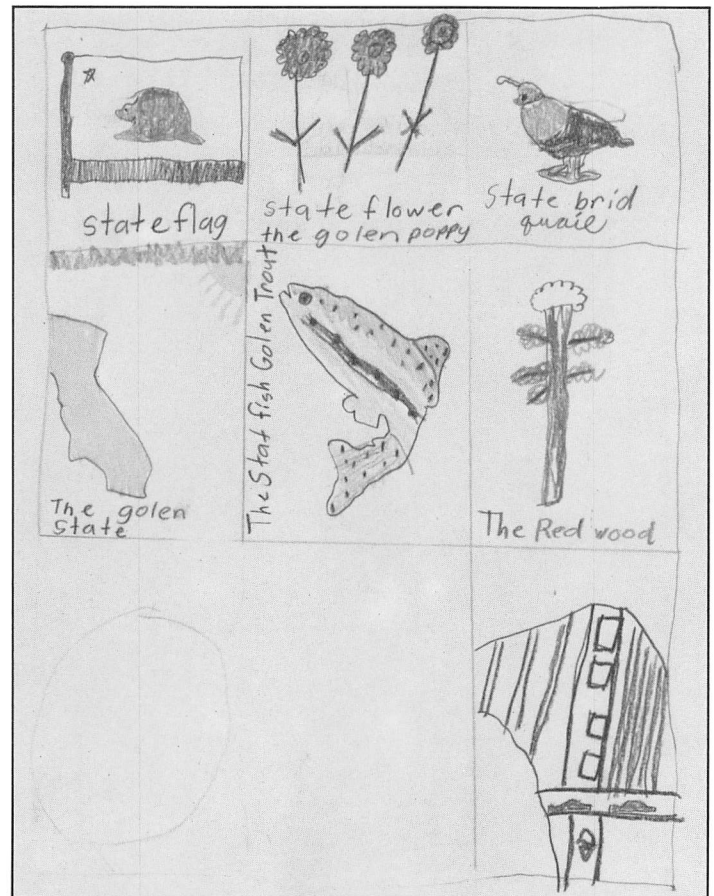
Campaign to Control Air Pollution: Chatham Forbes

Rapid industrial and population growth in California after World War Two produced unacceptable levels of air pollution, and resulted in the development and enforcement of legal restraints of increasing stringency. The political process and economic adjustments involved in air quality control have been vital to the success of California's extraordinary economic growth and changes over the past half-century.

Lectures: Thurs. April 23, May 7. Field trips: Sat. April 25, May 9.

California's Daughter, Gertrude Atherton: Betty Hirsch

Who is she, this California woman with hair of gold and unmistakable intellect, her marble face crossed by the animation of the clever American woman? She is Gertrude Atherton, one of the most famous, outspoken and successful novelists of her time. With her flair, bravado and driving ambition, few lived as fascinating a life as Atherton. Praised by Oscar Wilde, championed by Ambrose Bierce, befriended by Gertrude Stein and James Phelan, though she was vilified as often as she was acclaimed, everyone knew who she was. Prolific, controversial, outspoken, she succeeded in attaining the name recognition that she craved. A woman who held herself apart — even her grand-



Katie Anderson

children addressed her as Mrs. Atherton. Her importance lies in her accuracy as a social historian whose life spanned ninety-one years (1857-1948).

Lecture: Thurs. April 30. Field trip: Sun. May 3.

Threatened California: *Julie Phillips*

Join De Anza Environmental Studies faculty member Julie Phillips as she explores the wonders of the beautiful state of California. Students will visit and study a variety of California's ecosystems including the coastal redwood forest, marshlands, Pacific tide pools and the rugged and spectacular mountain regions of the Diablo range. Students will discuss the many environmental factors that threaten California flora and fauna including global warming, overpopulation, pollution, ozone depletion, deforestation and the biodiversity crisis. A major focus of the class will be sustainable use of California's varied resources.

Lecture/Orientation: Thurs. June 4. Field trips: Sat. & Sun. June 6 & 7.

San Francisco's Ethnic and Non-Conformist Communities: *Betty Hirsch*

San Francisco has always been a city of ethnic and racial diversity, a fact that has contributed to the city's unique variety and charm. Many ethnic groups settled in particular neighborhoods as the city grew after the Gold Rush. Areas such as Chinatown, North Beach, and Haight-Ashbury, have been focal points for the respective group identities of the Chinese, Italian and bohemian and counter-cultural, communities. Neighborhoods such as Nob Hill, Pacific Heights and St. Francis Woods indicate the importance of the city's upper classes. Some neighborhoods have changed ethnic makeup two or three times as old groups moved or dispersed and new groups arrived with overlapping waves of immigration. The city has a rich array of social communities with a topographically varied and relatively small urban area of less than fifty square miles, making for a strong sense of neighborhood identities.

Lecture: Thurs. May 21. Field trip: Sat. June 6.



Bianca Martinez

California's First Legislature: *Mary Jo Ignoffo*

The year 2000 will mark the 150th anniversary of California's statehood. California's first legislature convened in December of 1849 in San Jose, California and in September, 1850, California became a state of the Union. This class will offer an overview of California in the midst of the Gold Rush, discuss the transition from Mexican to United States authority, outline events leading to statehood, identify the major personalities of the first legislature, and evaluate San Jose's role as the first state Capitol.

Lectures: Mon. afternoons, April 27, May 11. Field trip: Sat. May 2.

FEATURE

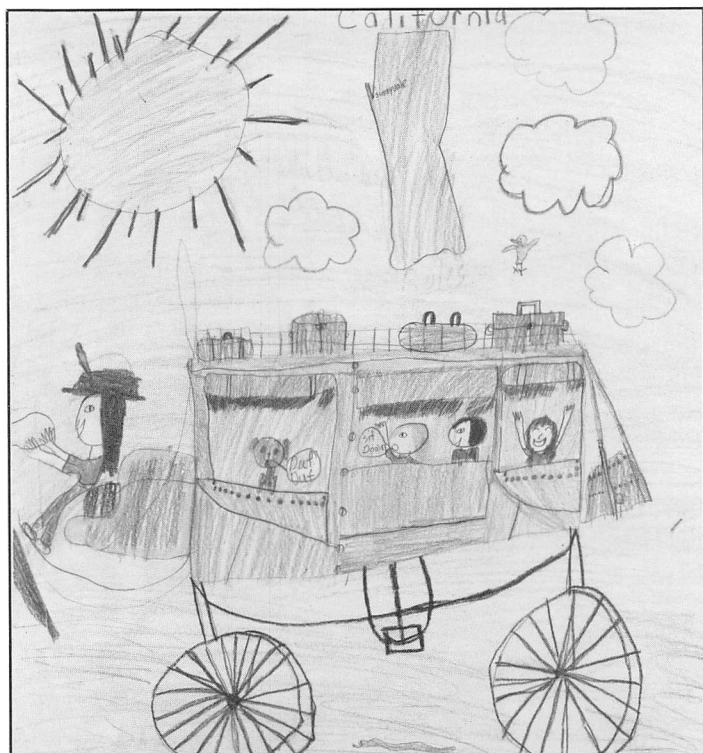
The Many Faces of California: A Child's Perspective

The following essays were written by fourth graders at San Miguel Elementary School in Sunnyvale. Under the direction of their teachers, Bill Canum, Debbie Diebold, Frank Grengo and Susan Kramer, the students have written these accounts of how their families came to California. Whether by wagon train, airplane or on foot, the accounts add a rich dimension to the story that is California. These fourth grade students have also produced three-dimensional works of art that will be on display at the CHC exhibit room beginning in April (see p. 14 for more details). The students' choice of words, punctuation and spelling appear here as written.

California the Lovely

California my state how do I love thy ...

I love California for its nice clean air, its wonderful cities like Sunnyvale, Mt. View, Sacramento, etc...California is my favorite state and I've been to almost every state in the U.S.! I am very proud to be a Californian!!!! California has the most people in the U.S. California has every thing snow, heat, rain, Hollywood, folwers, animals, beaches, ocean, big cities, nice sunny days,



Christina Gutierrez

Mountains, valleys, forest, and woods. That's why I am proud to be a Californian!!!!!!!

—Megan Baker

My California History

My parents left V.N. [Vietnam] in late May 1979 with a five-month-old baby squeezed in the cabin of the boat for five days. They were lucky to get aboard a ship in Indonesia. The pirates only stopped their boat and asked for valueble things . . . They lived in a camp for six months . . . arrived here empty hands . . . My parents work in their own company in Fremont. Making supplies for waffer testing. All four of us live happily in the house which my parents own in the city of Sunnyvale.

—Andrea Liu

How I Came to California

Early in the eighteen hundreds a Spanish man named Felipe Briones was granted land in North America located on the West Coast . . . Felipe Briones is my great, great, great grandfather. The



Pinar Scooby Toy

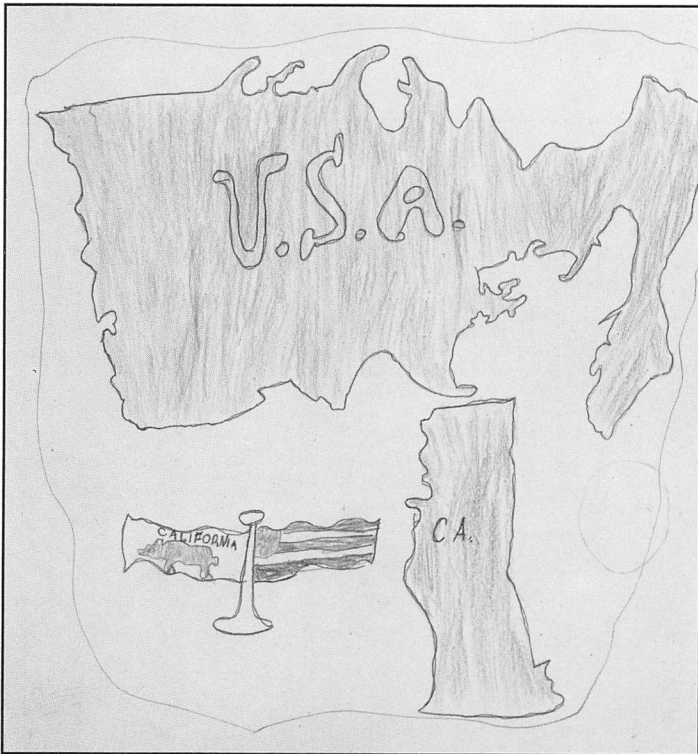
Indians killed my grandfather with 32 arrows in his body. He left his land to Maria, his wife, and his daughter Belinda. I wish I had known them, but I know their history and remember them as the parents of my family. The land was sold to a water company named East Bay Mudd. Their still remains a museum and a park in the Briones name. My great grandmother, Florence Catherine Briones Reynolds was the last descendant of the "Briones" family name, and now my family and I live in California.

—Heather Kornibe

My California History

I live here in California because my dad and my mom had problems in Guatemala. Some of their problems were that they were robbed of many things in the house. They had other problems also. Robbers took all of my dad's money. He had no choice because the other person had a gun. He had to give all of his money to the other person. They even burned the free market where my dad used to work. But now we are very happy because we live in California. Now we have no more problems.

—Samuel Villeda



Matthew Barquira

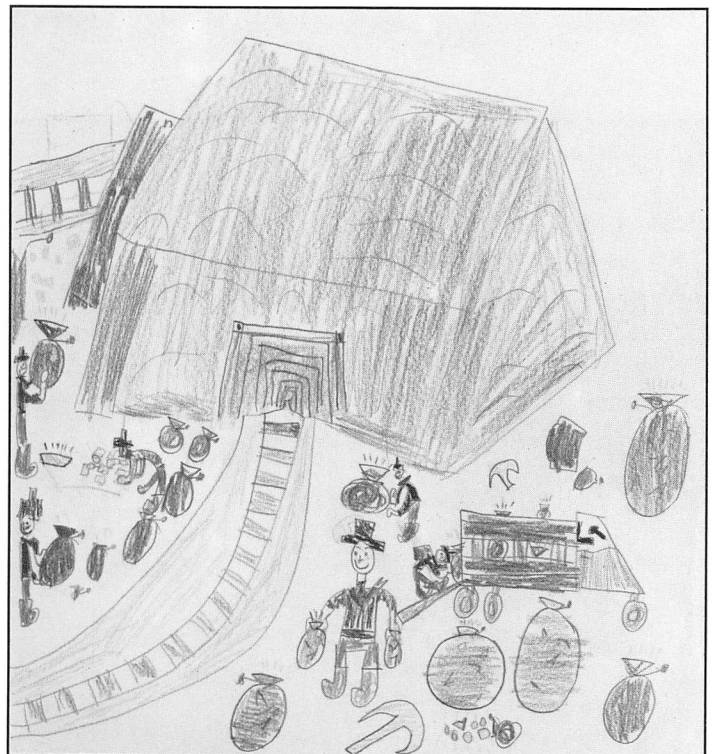
California

My Mom was born in Germany in a town called Amberg. She lived with her Grandparents in an apartment. There was no hot running water or a heater. In order to heat the apartment they had to make a fire in the woodstove. For hot water they put water in a kettle and had to wait until it would get hot on the stove. She wanted to go to California because most of her family was there. She came to America when she was 21. When she was 11 she went to school in L.A. she met my Dad in an restaurant. Ever since then she has been doing day care. Before she did day care she worked at an electronic company. When she had me she took a vacation.

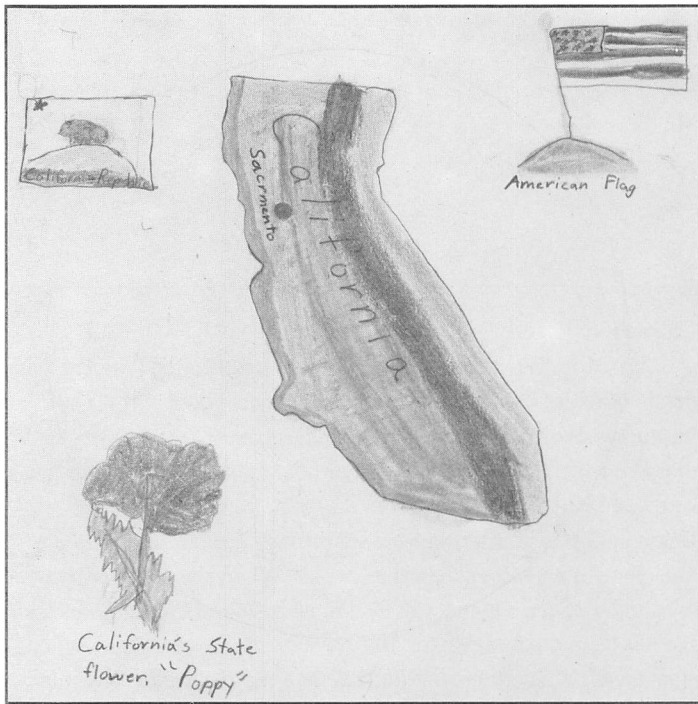
—Michael Pacheco

My California History

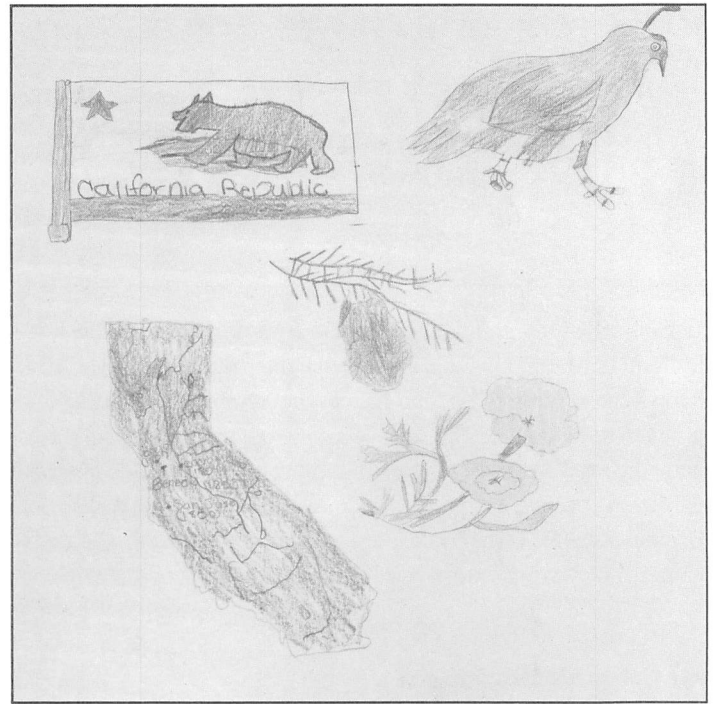
My mom's mom with five small children had to leave Honduras, for my mom's father had been arrested for a crime he never committed. He worked for the government, alongside another man, as the treasure. The other man stole money and blamed it on my mom's father. He was framed for this crime. The



Hiyan Aglayani



Natalie Del Valle



Anallely Martinez

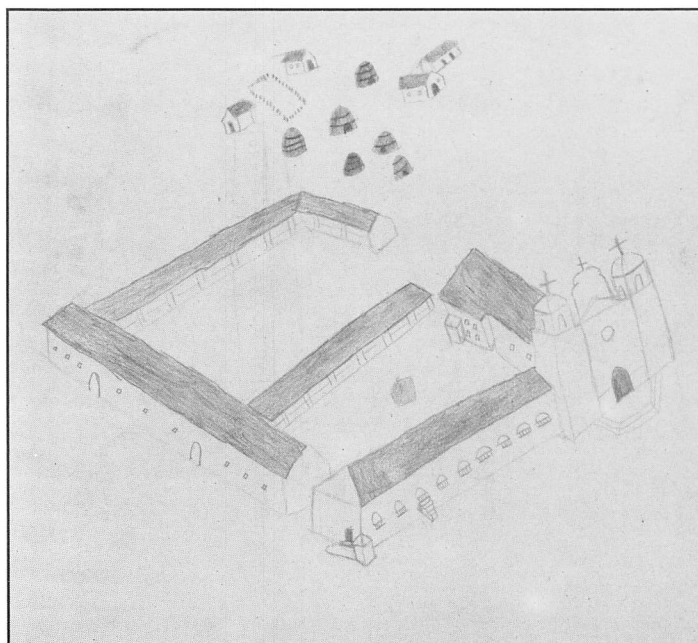
penalty was to be put to death before a firing squad of soldiers. My mom's father gave my mom's mom all the money he had and sent us to California to live with my aunt. We have lived here all our lives. Mother remarried two years later. The she had another daughter. Now we are six. We were never told about my mom's father until we were old enough to understand.

—Javier Ledesma

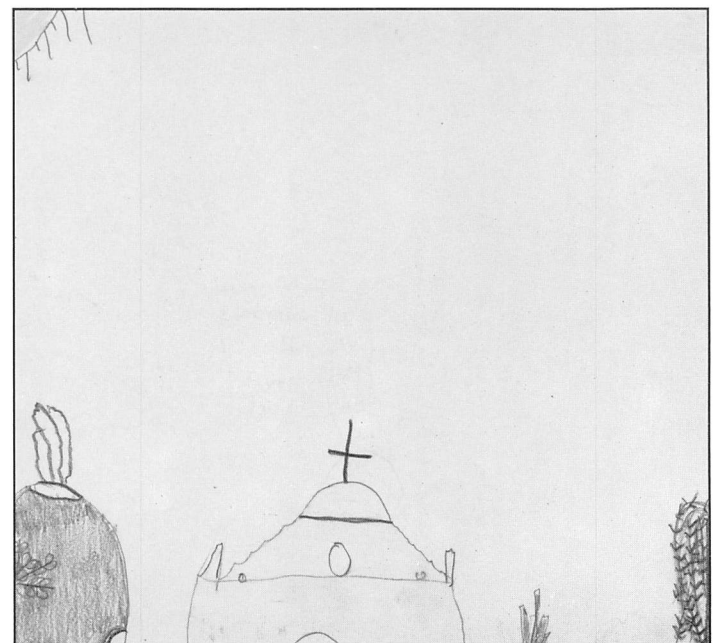
My California History

I was born in Thailand. One day my mom said that we are going to the state of California. When we got there we didn't have very much money, so we rented an apartment in San Jose. We live there for awhile then we move to Sunnyvale, CA and now I go to San Miguel School.

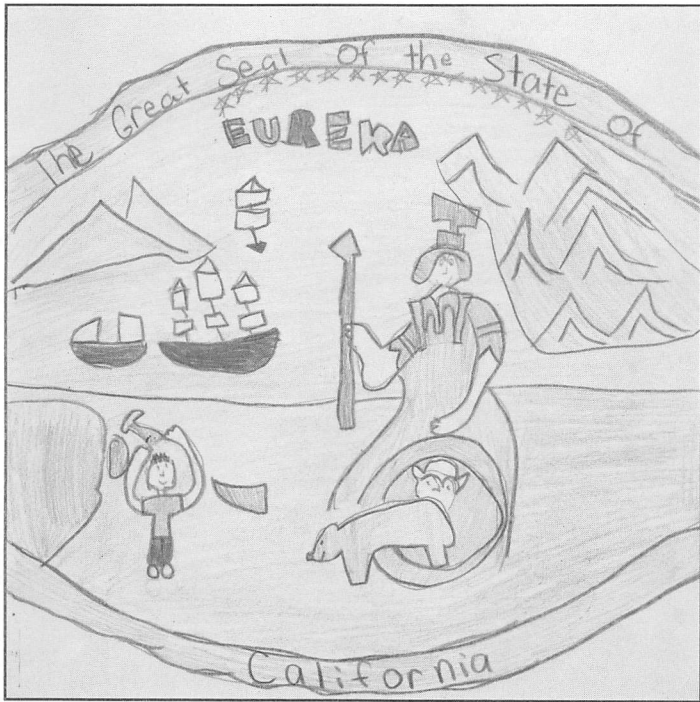
—Tommy Duong



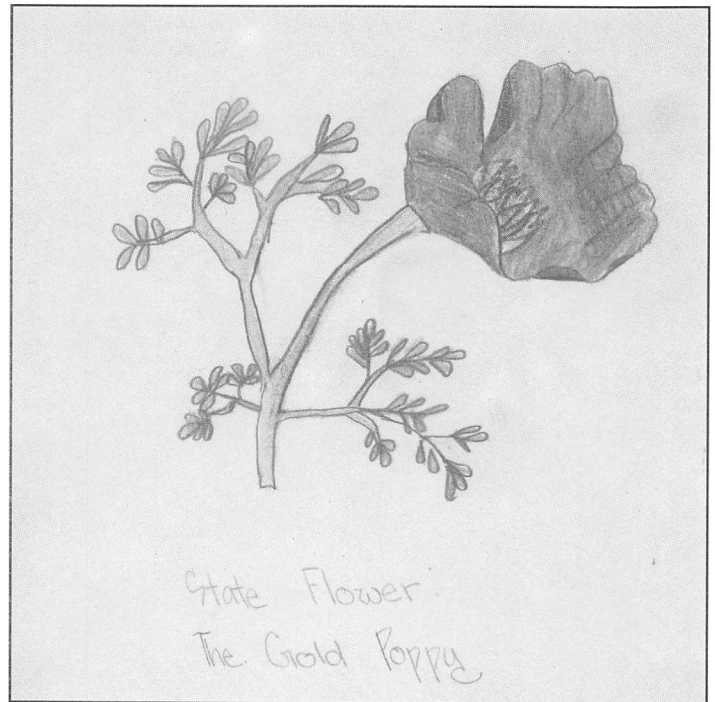
Beto Sanchez



Justina Gonzales



Christine Janaban



Krystle Gavina

My California History

I was born in San Jose, Ca. Then I moved to Oakland. Next I moved to Sacramento I moved all the way to Cavejunktion, Or. Then I moved back to Sacramento. Next I moved to Cupertino. Then to Sunnyvale. My Grandmother was born in Italy. My mom's mom was born in Paris. My step dad was born in Rome, Italy. We all like California.

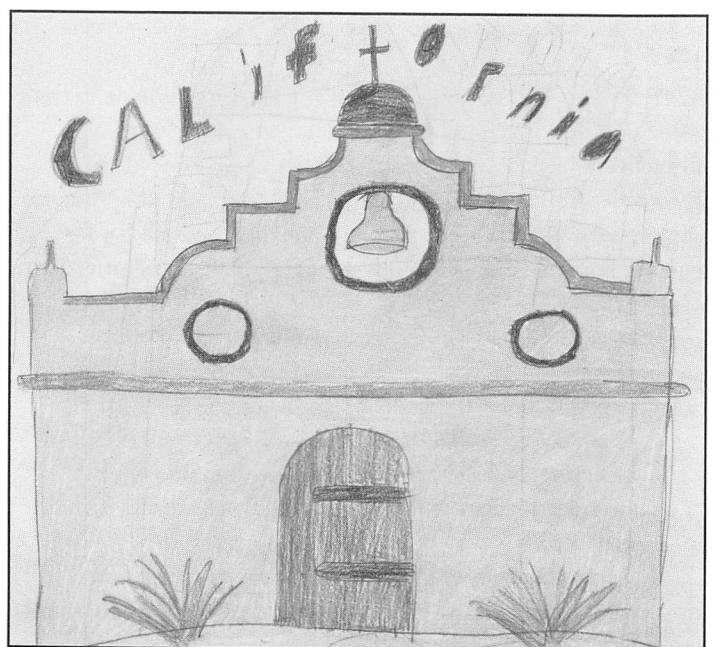
—Zack Held

How My Family Came to California

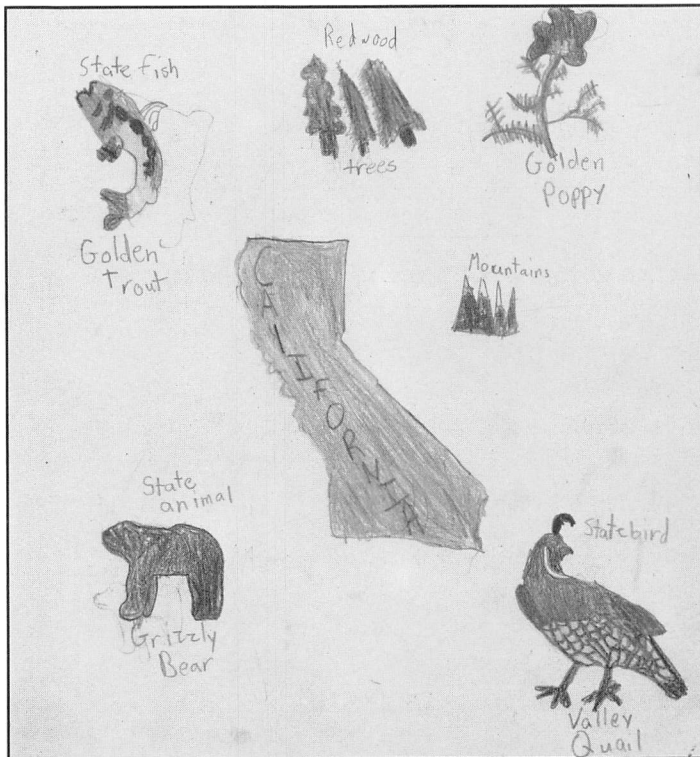
... My dad was already engaged to my mom before he left Phillipines. Then started to work and save money. In 1987 my dad decided to come back the the Phillipines and marry my mom. Then my dad came back to the U.S. after two weeks vacation. He started to file a petition for my mom to come to the U.S. It took 30 days to get the approval for the petition for immigration. Then after that my mom completed all the U.S. requirments. She had to pass and



Virginia



Amanda Santos



Sharleen Gonzalez

completed the medical examination, and actually at the interview with the U.S. counsel in Manila, Philippines immigration office. Before she was issued her U.S. visa. It's a long process. She had to wait for about six months to complete this process and requirements. After six months of waiting, my mom came to California in 1987. That's the time I came to the world. I was born here in California in September 6, 1988. We enjoy the State of California. My mom told me maybe in the future when they're old they plan on going back to the Philippines for good.

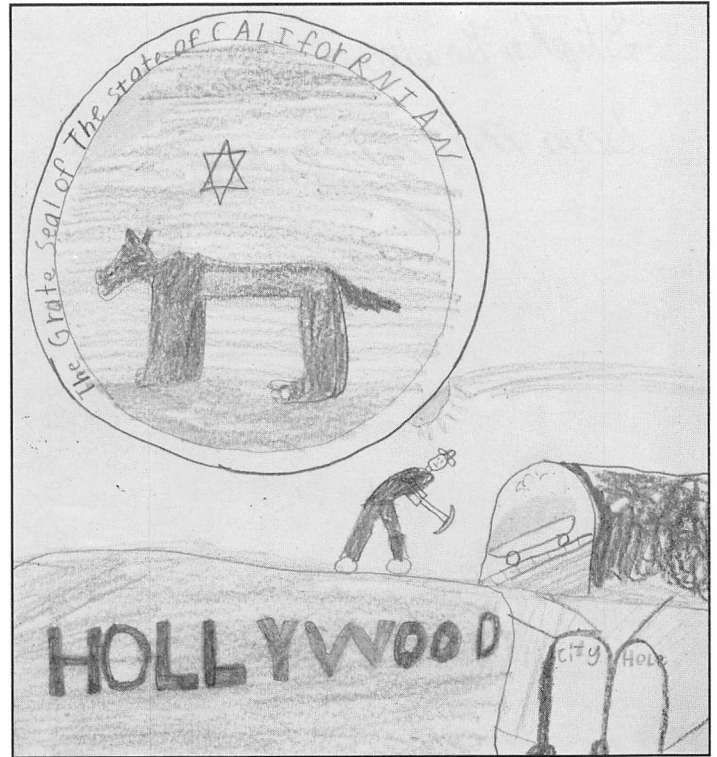
—Irvine Rita

Have you ever wondered where your ancestors originally came from? I did so I asked my parents. I learned that I had many different ethnic backgrounds. My father's family traveled by ship from Wales, England, and Germany. They later arrived in America. They moved on horseback to Ohio. There they became hard working farmers. To this day my great grandfather still owns the farm he started many years ago.

... My mother's family came to America from Portugal, Ireland, England, and Sweden by boat. My grandfather's parents came from Portugal and Sweden. The Swedish side settled in Iowa. When the depression they were forced to move to California seeking an easier and richer life. The Portuguese side moved straight to California arriving at the port of Oakland and made their home near there.

... I learned that there were a lot of farmers in my family. Most of them had to move to California because of job opportunities. I found it fun to learn about my heritage.

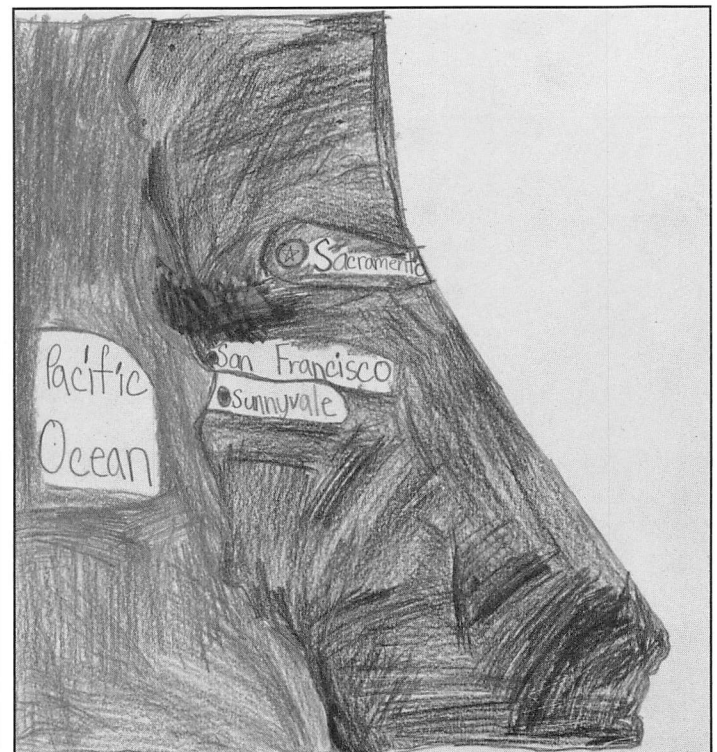
—Ehris Vogel



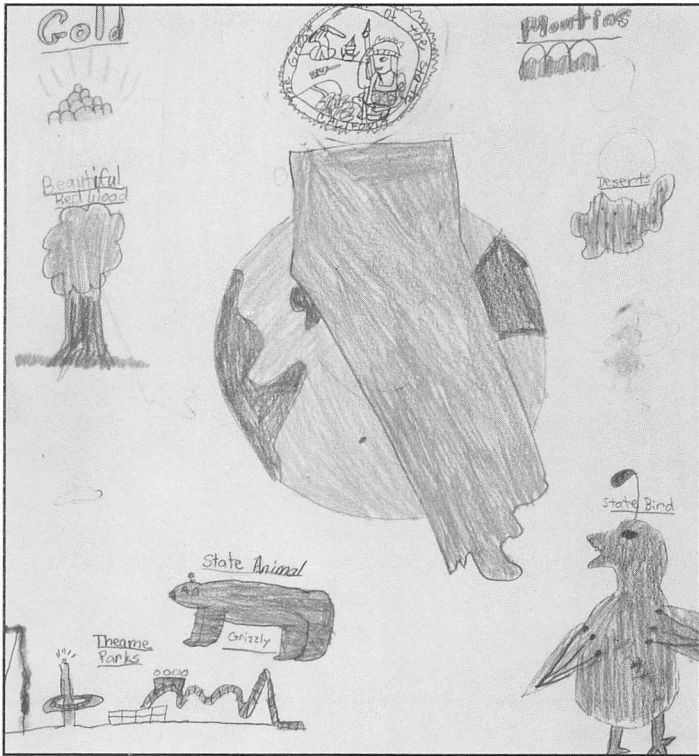
Stephen Boudreau

My California History

My parents came to California from the Philippines. My other met my father in 1980. They got married and came to California in an airplane. They came here to California because my father was



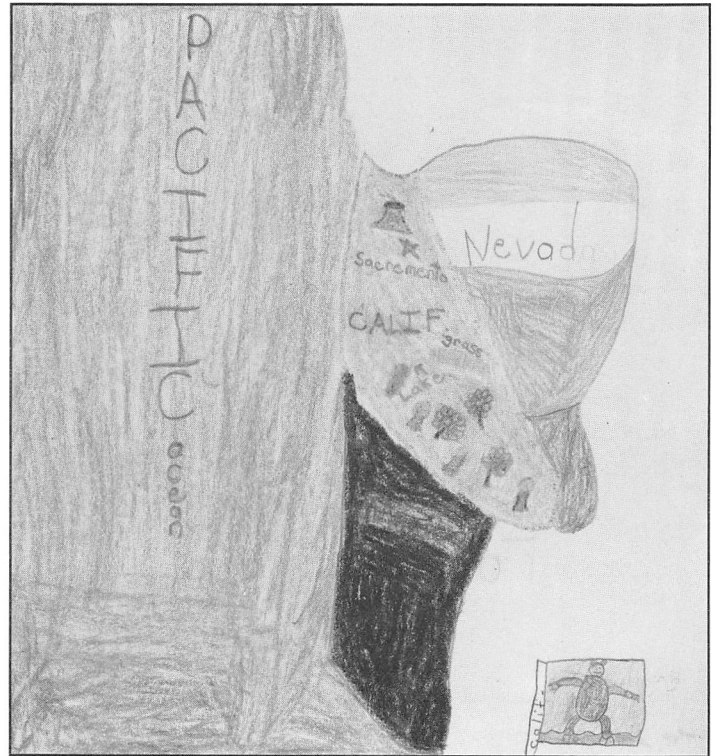
Raymond Wong



Andrea

in the Air Force and was stationed here. In 1982 they moved to Birmingham, Alabama and found a home there. After that, they moved back to California and found a house in Gilroy. My sister was born in October 24, 1985. I was born on August 9, 1988.

—Thomas Castro



William Redick

How My Family Came to California

My grandmother met my grandfather and got married. They came to Ca. My dad was born in Ca. My dad went to Mexico on his school vacation. He met my mom. My dad and mom got married and moved from Mexico to Ca. I was born in May 26, 1988.

—Virginia Angalo



Anthony Torres

How My Family Came to California

All my family are Mexican. They live in a small town in Oaxaca. Oaxaca is nice. Both families are from the same town.

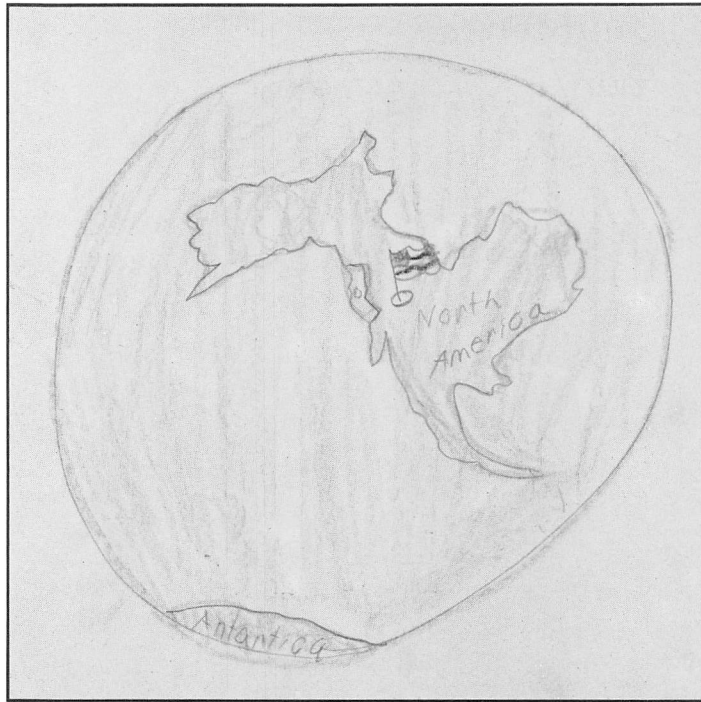
My father came to California on an airplane. In 1981 he came to Mexico. My Dad and mom married in 1987. Eight days later they came back to California.

In the next year that in 1988 October 23, I was born in San Jose. In 1991 on February 16, my little brother was born. In the same hospital. His name is Jeffrey, My mother's name is Marina, and My father's name is Juan.

—Cynthia Aparicio

How My Family Came to California

My mom and dad were both born in California. So I am going to write about my grandpa. My grandpa was born in South Dakota. When he was 12 years old he moved to Utah with his mom and dad. They worked in a defense plant. After 6 months they moved to Oregon. He lived there till he was 19. Then he joined the Navy for four years.



Maria Valdovinos

While he was in the Navy, on leave in San Francisco, he met my grandma. They fell in love and after he got out of the Navy they got married.

When my grandma and grandpa got married they moved to Richmond, California. Eleven months after they were married they had my dad. He was born in Brookside Hospital in San Pablo. Then my Uncle Rick was born in the same hospital 15 months later. Then my grandma and grandpa moved to Redwood City in California. Then awhile later they moved to Menlo Park, then to Sunnyvale, and had my aunt Debbie 3 years after my uncle Rick was born. Then 2 years later after my aunt Debbie was born my uncle Steve was born

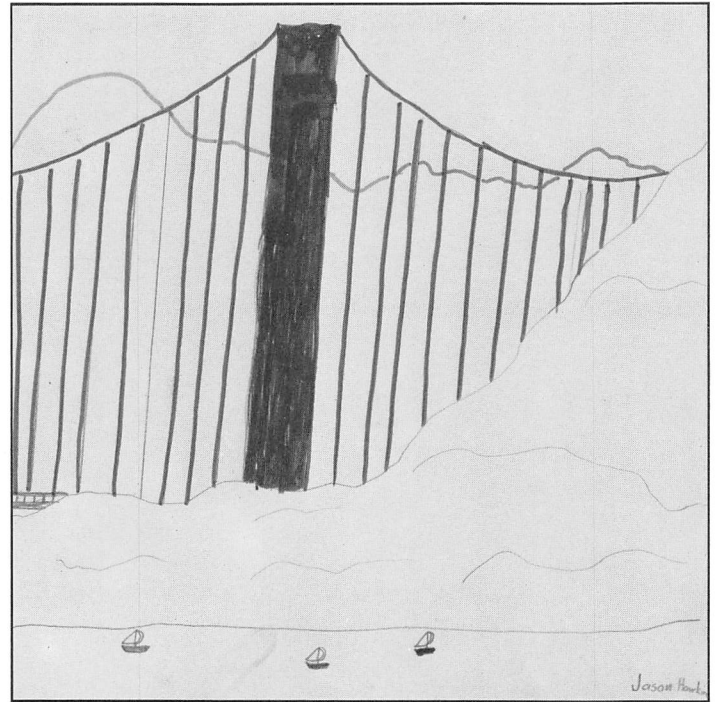
My dad, mom, brother and I live in Sunnyvale. Uncle Rick and Aunt Marsha just moved to Eureka. Aunt Debbie, Uncle Larry, and Andrew my cousin live in San Jose. Uncle Steve, Aunt Shannon and my cousins Shelly and Sean Kelly live in Washington State. My grandma and grandpa now live outside of McArthur in Northern California.

—Katie Anderson

How My Family Came to California

My dad lived in New York from 1957 to 1959. He lived with his mom, dad, and two sisters. My dad's family wanted to get out of the cold New York weather. My grandpa found a job as a Lawyer at Lockheed in Sunnyvale, California, so my dad's family moved to California.

They came to California by car. The trip took 4 days. It was very hard for my dad and sisters to sit still. They all hoped



Jason Hawkins

California would be warmer, and it was. My dad missed sledding in the snow, but liked the beaches.

My families life had been better since coming to California because they could plan outdoor activities all year round. My dad grew up in Palo Alto.

In 1984 my dad married my mom and moved back to Sunnyvale and had a child, me. I would encourage others to come to California because you can ski, go to the beach, hike in the mountains, and do lots of fun things in the city.

—Daniel Bowden

How My Family Came to California

On October 16, 1973 my father left his hometown in Mexico to come to the United States. He traveled on bus, train, and hitchhiked until he got to Tijuana, where he spent 10 months. He waited for his aunt and uncle to send him money to pay the "coyote" to help him cross the border in 1974 in a trunk of a car from Tijuana to Los Angeles. He came to live with relatives in Napa Valley. In 1975 he moved to Sunnyvale where he spent most of his life.

My father started to learn English since he came to the United States. He knew that it was necessary for him to know English in order to live here. At first it was very hard. He didn't understand the language and a lot of people used to call him names. He learned English, and in 1979 he became a United States citizen.

My father loves the United States. He doesn't like California like he used to. It is very crowded now. That's why he wants to move to Texas someday.

—Beto Sanchez

FOUNDATION NOTES

Board News

The CHCF Board of Trustees welcomes its newest member, Michael D. Kimball, a senior marketing manager for National Semiconductor. Mr. Kimball was referred to the CHCF by the Board Connection, an organization that matches potential board members with non-profit groups.

Kimball earned a degree in mechanical engineering from Georgia Institute of Technology and has also studied industrial design and art. He also holds an MS in Cybernetic Systems from San Jose State University. Mr. Kimball is pursuing his interest in several battles of the Civil War and is writing a book on the topic. His research has led him to numerous historical sites and museums in the South as well as to Tulane University in New Orleans.

Mr. Kimball has offered to analyze and make suggestions for the CHCF's Web site. He also would like to link the California History Center with internet teacher training programs that National Semiconductor is staging. The CHCF Board of Trustees looks forward to the contributions of a technical expert and sincerely appreciates his willingness to serve the foundation.

Board Connection

The board of trustees has approved renewing the foundation's membership to the Board Connection, an organization which helps link potential board members with non-profit groups. Two of our current trustees, Jennifer Cain Bohrnstedt and Michael Kimball have joined the CHCF after an introduction by the Board Connection.

In addition to board referrals, the Board Connection offers workshops and seminars on a variety of topics pertaining to boards of directors of non-profit groups, including fundraising, recruiting, and marketing, among others. A membership in the Board Connection also allows for use of the Non-profit Development Center, a resource center to find grants and funding from private foundations.

Women's History Month

The CHC has offered Women's History Month programs the last few years which have been very well attended and warmly received. This year's programs have been in the planning stages for months, and will prove thought-provoking and challenging. Entitled "Feminism in Different Cultures: Conversations Across Generations," the series will speak to women's issues from the perspective of young women and older women, women of diverse racial and ethnic backgrounds and disabled women. The last day will include the perspective of men from a variety of cultural backgrounds and their reactions to issues facing women.

The schedule is as follows:

Wed., Mar. 4	1:30 p.m. and 6:00 p.m.	Aurora Levins	Conference A/B
Thu., Mar. 5	12:30 p.m.	Asian-American panel	CHC
Mon., Mar. 9	12:30 p.m.	Disabled women's panel	CHC
Tue., Mar. 10	12:30 p.m.	Native American panel	CHC
Wed., Mar. 11	12:30 p.m.	African-American panel	CHC
Thu., Mar. 12	12:30 p.m.	Latina panel	CHC
Fri., Mar. 13	12:30 p.m.	Men's panel	CHC
	1:30 p.m.	All participants	
Tue., April 21	1:30 p.m.	Winona LaDuke	Conference A/B

For more information, call (408) 864-8712.

Theme Years to Begin in Fall

According to the five-year plan drawn up by the CHCF Board of Trustees, each of the next five years will feature an overall and guiding theme to the programs, exhibits, conferences and publications offered by the CHC. Beginning in the Fall of 1998, a theme reflecting California's environment will be the focus of the center's activities. A preliminary steering committee includes De Anza College Environmental Studies Department chair Julie Phillips, former CHC Director and Historian Jim Williams, Stockmeir Library and Archive Librarian Lisa Christiansen, and CHC Director Kathi Peregrin. Some of the topics to be examined will be the history of the environmental movement and the impact of other historical developments on the environment of California. A conference is being planned for Friday, November 6, 1998.

“Town Character” to Host Walking Tour

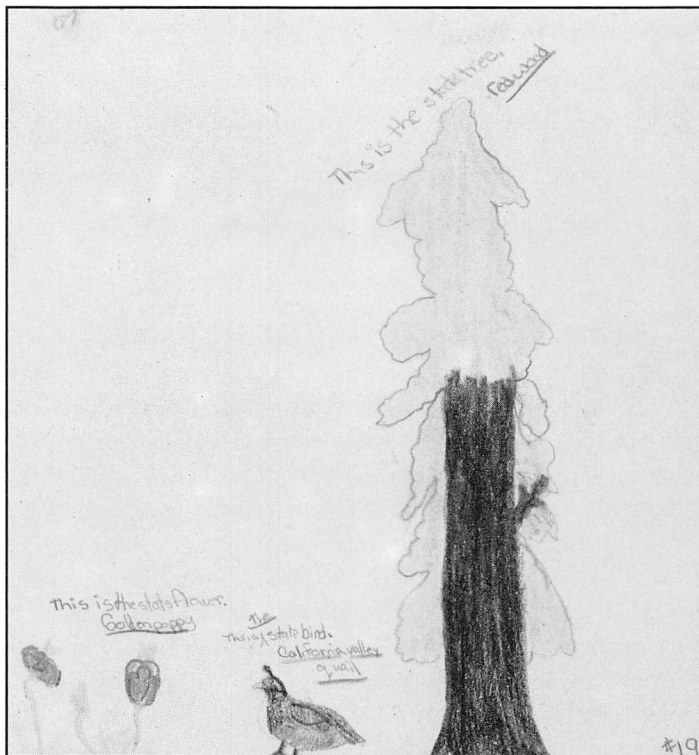
Our own Willys Peck, official Saratoga “town character,” (so designated by Proclamation of the mayor), will host a walking tour of his beloved Saratoga tentatively set for Saturday, May 30. The tour will highlight structures on the old main street, and culminate with a lunch in a local eatery. The excursion is also a time to encourage new memberships to the California History Center.

CHC members will receive a special invitation in the mail, and will be encouraged to bring prospective members. A special “package deal” will include the walking tour, lunch, a copy of Willys Peck’s *Saratoga Stereopticon* and a CHC membership. A separate price is available to current members. The date and location of the lunch will be determined soon, and members will be notified. For more information, call the center at (408) 864-8712.

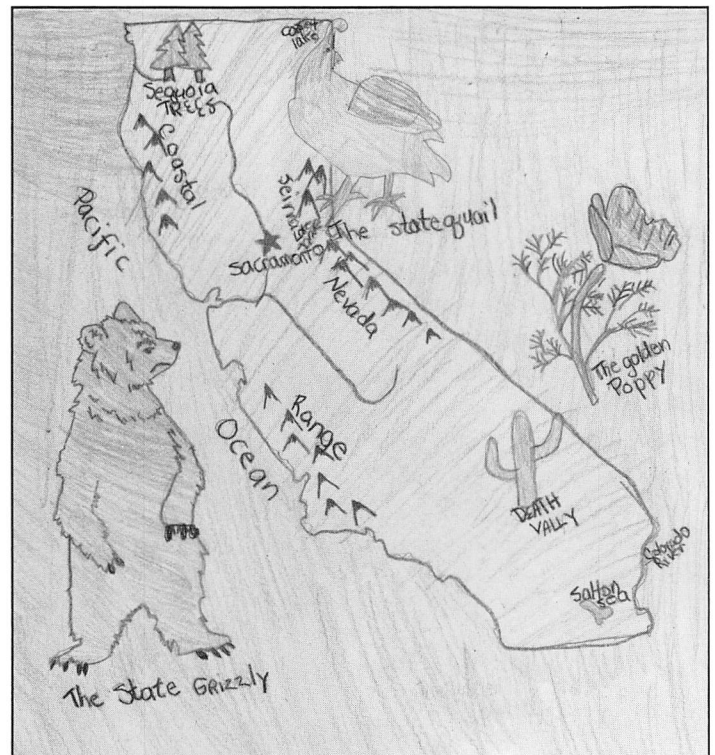
Children’s Exhibit

The CHC is hosting a children’s exhibit offering a vision of California from the eyes of the very young. The fourth grade classes from San Miguel Elementary School in Sunnyvale have produced essays, drawings and three-dimensional art works entitled “The Many Faces of California: A Child’s Perspective” which will be displayed at the California History Center during April and May.

The artists, their teachers and families and CHC members and friends are cordially invited to attend an exhibit reception on Friday, April 3 from 5 until 6:30 p.m. For more information, call (408) 864-8712.



Marilyn Avila



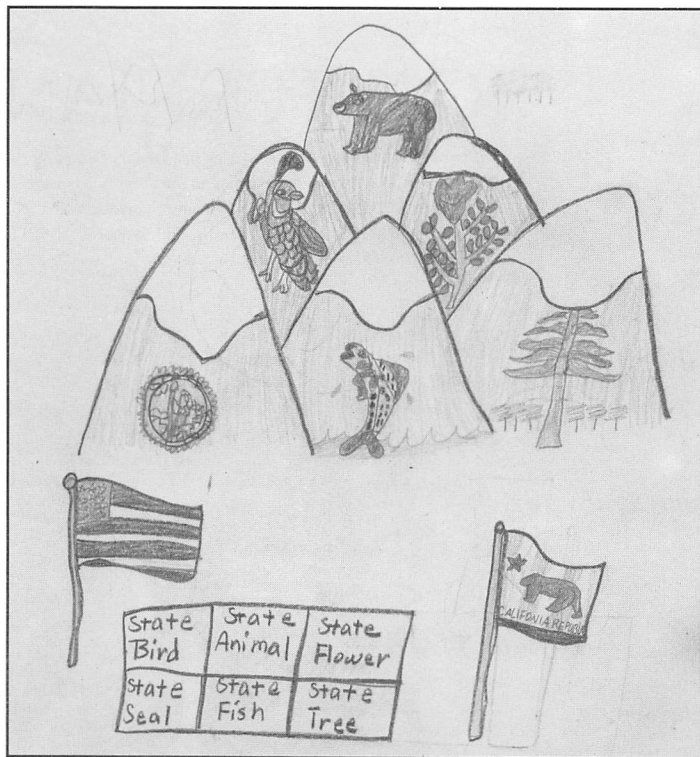
Kimberly Beyza

Follow-up to Eureka! Simulation

Last November 14, the CHC sponsored "Eureka!," a simulated California budget session. De Anza College students, CHC members and other community participants simulated the budgetary challenges that face our state legislators every year. A follow-up to that conference is scheduled for Friday morning, May 1, 1998 in the fireside room in the Campus Center, 9 a.m. to 12 noon.

Some questions raised at the November conference will be the starting point for a philosophical discussion on the community or state vs. the individual and who bears responsibility for such things as education. It will be an attempt to help participants identify their basic beliefs about what the state should provide and/or what the individual contributes. Hopefully it will be a real community discussion, with input from students, community members, elected officials and administrators.

For more information and to attend, call (408) 864-8712.



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