SUMMARY OF PREHISTORIC ART

using the sun	nmary on page 29 of	the text, enter the approxi	imate dates for the
following peri	ods.		
Paleolithic a	art: c	B.C.E. to c	B.C.E.
Neolithic ar	rt: c.	_ B.C.E. to c	B C F
ill in as much	of the chart as you	can from memory. Check y	D.C.L.
ext and compl	ete the chart. Includ	le additional material supp	olied by your instructor.
	Typical Examples	Stylistic Characteris	Historical Events, Ideas, etc.
Paleolithic Painting			
Paleolithic Sculpture			
Neolithic Structures			
Neolithic Painting & Sculpture			

SUMMARY OF SUMERIAN & NEO-SUMERIAN ART

		of the text, enter the approx	imate dates for the
following perion	ods.	B.C.E. to c	B.C.E.
Sumerian art	. U	D.C.E. 10 C	
Neo-Sumeria	n art: c	B.C.E. to c	B.C.E.
Fill in as much	of the chart as you c	an from memory. Check yo	B.C.E. ur answers against the text
and complete ti	he chart. Include add	litional material supplied b	y your instructor.
	Typical Examples	Stylistic Characteristics	Historical Factors
Sumerian &	1 ypicai Examples	ory notice Characteristics	Rulers & Political
Neo-			Structure:
Sumerian			
(3 rd Dynasty			
of Ur)			
Architecture			
Sumerian			Principal Gods:
Sculpture		*	
Sumerian			Important Cities:
Applied Art			
1			
			7
3.7			Cultural Achievements:
Neo- Sumerian			
(3 rd Dynasty	,		
of Ur)			
Sculpture			

SUMMARY OF AKKADIAN, BABYLONIAN AND ASSYRIAN ART

Using the information on page 53 of the text, enter the approximate dates for the			
following per	riods. Ivnastv: c	B.C.E. to c	B.C.E.
Old Babylo	nian Period: c	B.C.E. to c	B.C.E.
Assyrian Er	npire: c.	B.C.E. to c	B.C.E.
Fill in as muc	h of the chart as you c	an from memory. Check yo	ur answers against the text
and complete	the chart. Include add	ditional material supplied b	y your instructor
	Typical Examples	Stylistic Characteristics	Significant Historical
Aldradian			Events, Ideas, etc.
Akkadian Sculpture			j.
		4	
Babylonian			
Sculpture			
*			
Assyrian Architecture			
Architecture	4		The second secon
Assyrian			
Sculpture			

SUMMARY OF EGYPTIAN ART: PRE-DYNASTIC TO OLD KINGDOM

following perio Predynastic & c	k Early Dynastic per	iods: cB	.C.E. to
Old Kingdom	n: c	B.C.E. to c can from memory. Check yo	B.C.E.
nd complete th	ne chart. Include ad	ditional material supplied b	y your instructor.
	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Predynastic & Early Dynastic Art			Geographic Influences:
Old Kingdom Architecture			Religious Beliefs &Gods:
Old Kingdom Sculpture			Rulers:
Old Kingdom Painting & Relief			Social Structure:

SUMMARY OF EGYPTIANART: MIDDLE KINGDOM TO 1ST MILLENIUM BCE

Using the information on page 79 of the text, enter the approximate dates for the			
following periods.			
Middle Kingdom: c	B.C.E. to c.	B.C.E.	
New Kingdom: c	B.C.E. to c	B.C.E.	
Amarna Period: c	B.C.E. to c	B.C.E.	

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Middle Kingdom Art			. j
NewKingdom Architecture			
New Kingdom Painting & Sculpture			,
Amarna Period Painting & Sculpture			
1st Millennium BCE			

SUMMARY OF MINOAN ART

		the text, enter the approxim	ate dates for the
following period Old Palace pe	riod: c	B.C.E. to c	B.C.E.
Late Minoan Art: c B.C.E. to c Fill in as much of the chart as you can from memory and complete the chart. Include additional materia		an from memory. Check you	r answers against the text
	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Minoan Painting			
Minoan Sculpture			
Minoan Architecture			
Minoan Ceramics			
Minoan Metalwork			

SUMMARY OF CYCLADIC & MYCENAEAN ART

ollowing perio	ods.	he text, enter the approximat	
Early Cycladi	c period: c	B.C.E. to c	B.C.E.
Mycenaean (I B.C.E.	Late Helladic) period: o	B.C.E. to	c
Fill in as muc	h of the chart as you co the chart. Include add	an from memory. Check your litional material supplied by	answers against the text your instructor.
	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Cycladic Sculpture			
Mycenaean Architecture			
Mycenaean Sculpture			
Mycenaean Ceramics			

SUMMARY OF GREEK ART

i later for the following
er the approximate dates for the following
D.C.E
B.C.E. to C
B.C.E.
B.C.E. to c B.C.E.
to cB.C.E.
cB.C.E.
Charle your answers against the text
ory. Check your answers against the text

and complete the chart. Include additional material supplied by your instructor.

	Political Leaders & Events	Cultural & Philosophical Figures & Ideas	Scientific Developments
Geometric & Archaic Periods			
Classical Period			
<i>f</i>			
Hellenistic Period			

SUMMARY OF GREEK ARCHITECTURE

	Typical Examples	Stylistic Characteristics
Orientalizing Architecture		
Archaic Architecture		
i eest y A		
Classical Architecture		
Hellenistic Architecture		

SUMMARY OF GREEK PAINTING AND MOSAIC ART

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Geometric Vase Painting			Events, Ideas, ctc.
Archaic Vase Painting & Wall Painting			
Classical Vase Painting & Wall Painting			
Classical Mosaics			

SUMMARY OF GREEK SCULPTURE

	Tunical E			
	Typical Examples	Stylistic Characteristics	Artists	
Geometric				
,			and the second	
Amahai				
Archaic				
Forly &				
Early & High Classical				
Late Classical				
		•		
Hellenistic		The second s		
			32	

SUMMARY OF ETRUSCAN ART

	Using the information on page 222-235 of the text, enter the approximate dates for the					
-	following periods.					
Orientalizing art: c		_ B.C.E. to c	B.C.E.			
Archaic art: cB.			B.C.E. to c B.C.E. C.E. to c B.C.E B.C.E. to c B.C.E.			
Classical & Hellenistic art: c.			B.C.E. to	c	B.C.E.	
	Fill in as much	of the chart as you co	an from memory. Che	ck your answers	against the text	
	and complete the chart. Include additional material supplied by your instructor.					
		Typical Examples	Stylistic Characteri		ficant Historical	
				Even	ts, Ideas, etc.	
i con	Architecture	,				
	The second secon	No. of the last of				
		+				
	Dist					
	Painting					
			,			
			<u> </u>			
	Sculpture					
	1					
	Colores mais series values and the					
	Applied	, to the state of	4			
	Arts					
	Personner					
	and the second s					
	gain and the state of the state				•	
	This case case					
	1		I	l		

SUMMARY OF ROMAN ARCHITECTURE

Roman Typical Exa		DIVISTIC Characteristics
		Stylistic Characteristics
Republic		
17.5		
,		47
2 A 1 4 2		
		,
Early		
Empire		
2		
	7	
High		
High Empire		
		The second secon
Late Empire	and the second second	The second secon
Empire		·
		100

SUMMARY OF ROMAN HISTORY & CULTURE

Using the information on page 286 of the text, enter the approximate dates for the following				
periods.				
Roman Monarchy & Republic: B.C.E. to B.C.E.				
Early Empire: B.C.E. to C.E. High Empire: C.E. to C.E. Late Empire: C.E. to C.E.				
High Empire	e: : C.H	E. toC.E.		
Late Empire	:C.E.	toC.E.	,	
riii in as muc	in of the chart as you can	ı from memory. Check your answe	ers against the text	
and complete	the chart. Include addit	ional material supplied by your in	structor.	
	G: :C = 2	T	Y-10-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	
	Significant People	Political & Historical Events	Cultural Factors &	
	- 19 mg.,		Influences	
Roman				
Republic				
Republic		*		
			*	
Early				
Empire			3	
			1	
High				
Empire				
	The first the specifical for addition when	5		
tanak ki ji dalah dalam kembala tanak dalam kembala da sering dalam da sering dan sering da sering dalam dalam	est-plane			
	,			
	4 · 4 · 5 · 1 · 1 · 1 · 1 · 1 · 1 · 1	1 - 20	The state of the s	
Late				
Empire			- E	
7			1	

SUMMARY OF ROMAN SCULPTURE

	Typical Examples	Stylistic Characterist
Roman Republic		Stylistic Characteristics
Early Empire		
High Empire		The state of the s
Late Empire		

SUMMARY OF THE ART OF LATE ANTIQUITY

	Using the info	rmation on page 309 of	the text, enter the approxi	mate dates for the following.	
		rules:		nute dates for the following.	
	Theodosius makes Christianity official religion of Roman Empire:				
	Theodosius ii	nakes Christianity offici	al religion of Roman Empi	re:	
	Alaric sacks I	Rome:	_		
L	Fill in as much	h of the chart as you car	n from memory. Check your	r answers against the tort	
	and complete t	ine chari. Incluae aaaiti	nonal material supplied by	vour instructor	
		Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.	
	Synagogue Painting				
-	Catacombs				
	Architecture				
	3.5				
	Mosaics & Paintings				
	1				
	Illuminated				
	Manuscripts				
-					
	I				
	Luxury Arts & Sculpture				
		1 14 14 1	200	The same of the sa	

SUMMARY OF BYZANTINE ART

Using the information on page 339 of the text, enter the approximate dates for the					
following periods.					
Early Byzantine: to Iconoclasm to Restoration of Images: to					
Iconoclasm to Restoration of Images: to					
Mindle Byzai	Middle Byzantine: to Late Byzantine: to Fill in as much of the chart as you can from memory. Check your answers against the text				
Late Byzantin	ne: to				
Fill in as much	of the chart as you co	an from memory. Check your o	answers against the text		
ana complete t	Tymical Francisco	litional material supplied by ye			
	1 ypicai Examples	Stylistic Characteristics	Significant Historical		
			Events, Ideas, etc.		
Architecture	*				
at Ravenna	77 - 3 - 8	· · · · · · · · · · · · · · · · · · ·			
at Ravellia					
Ĭ.					
Other Early					
Byzantine					
Architecture					
Middle	20 ° 1				
Byzantine					
Architecture					
2.00	,				
Supposed to the same of the sa					
Lata					
Late			,		
Byzantine Architecture					
Acintecture	out Monach 1 Art.				
			,		

SUMMARY OF BYZANTNE ART Continued

	Typical Examples	Stylistic Characteristics	Significant Historical Events, Ideas, etc.
Panel & Wall Painting			
Manuscripts			
Ivories			
Mosaics at Ravenna			
Later Mosaics			