

INTRODUCTION TO THE VISUAL ARTS

De Anza College, Spring 2024
Online section: CRN 00102 / Arts1A-66z
04/04/2024

Instructor: Linda Becerril
Online Office Hrs: Wednesdays, 1-2PM & 4-5PM (Zoom)
or by arrangement

Email: becerrillinda@fhda.edu
email best contact method
Phone/Messages: 650-949-7899 X3129

COURSE DESCRIPTION (De Anza College Catalog)

This course explores visual imagery throughout the world for the purpose of developing visual literacy skills. Works of art will be studied by means of formal analysis, medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. Primary emphasis will be on paintings, graphic works, and sculpture.

Recommended: English Writing 1A or English as a Second Language 5

This is a fully online asynchronous course, but it is ***not a self-paced course***. There are weekly assignments due at the end of each week. The course concepts and vocabulary are presented through PowerPoint video lectures, videos, written assignments, discussions and readings.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

COURSE REQUIREMENTS

REQUIRED TEXT

Living With Art by Mark Getlein – Select **one** of the following editions (no access card required):

9th Edition ISBN: 978-0-07-337920-3 (2010)

10th Edition ISBN: 978-0-07-337925-8

11th Edition ISBN: 978-0-07-337931-9

12th Edition ISBN: 978-1259916755

The eBook can also be used for this course

COMPUTER ACCESS REQUIRED

This course is delivered through the Learning Management System (LMS) Canvas and the web conferencing platform Zoom. Zoom is accessed through the course website. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate on discussions boards. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

VIRTUAL OFFICE HOURS

I am available once a week for synchronous Zoom Office Hours (see header). Please email me to schedule an appointment outside of my office hours.

CLASS ANNOUNCEMENTS

Once the quarter has started, class announcements are distributed via Canvas Announcements and Canvas email.

Please ensure the email address provided to the college is one you check regularly. I check email Monday through Friday, generally between 10AM to 6PM.

PARTICIPATION AND ATTENDANCE

Students are required to “check-in” the first day of class. For this course, this requirement is met by completing the **Syllabus Quiz by Wednesday, April 10th at 11:59PM.** Failure to complete this quiz will result in a student being dropped from the course.

In this online course the primary method of attendance is measured by completion of assignments. If a student fails to submit 2 weeks of consecutive assignments, he/she will be contacted by the instructor. However, it is the student’s responsibility to drop the course if he/she no longer desires to be enrolled.

WEEKLY ASSIGNMENTS

In this course, the week ends on Sunday at 11:59PM (Canvas - Pacific Time). Students not in the Pacific Time Zone can adjust the time zone in Canvas under “Settings” to reflect their local time rather than calculating the difference in time zones for each assignment and exam.

Each week there is either a written assignment or a discussion post. Information about each assignment is found on Canvas under the Module for that week. All assignments are submitted through the Canvas assignment and not emailed to the instructor nor posted under the assignment’s comments.

- Short written assignments are due on Sundays at 11:59PM.
- Discussions have two parts: A student’s initial post to the question is due by Friday at 11:59PM. For full credit in a discussion a response to another student’s post is due by Sunday at 11:59PM.

ART PAPER

This is a 3 to 4 page visual analysis of a work of art. Instructions for this assignment are posted on Canvas.

EXAMS

There is syllabus quiz (see participation), a midterm and final exam all in multiple choice format. Exams are not cumulative; a Study Sheet and image list are provided for the midterm and final exams.

LATE WORK

Late work will not be accepted (no makeup exams). If you have an extenuating circumstance, please contact me by email before the assignment is due to make alternate arrangements.

EXTRA CREDIT (optional)

Each student has the option to complete one (1) extra credit assignment.

GRADING

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
Midterm	65 points	
Final Exam	65 points	
Art Paper	50 points	
Discussions (5-5pts ea.)	25 points	
Written (3-10pts ea./1-12pts)	42 points	
Total	<u>257 points</u>	

Total Points possible and associated final grade

A+ = 249+	B + = 230-223	C+ = 204-192	D+ = 178-172	F = 153-0
A = 248-239	B = 222-213	C = 191-179	D = 171-161	FW=153-0
A- = 238-231	B- = 212-205		D- = 160-154	

** FW is given when a student falls within this point range and stops attending after the official withdrawal date.

USEFUL LINKS AND NUMBERS

De Anza Library: <http://www.deanza.edu/library/>
Creative Arts Division: <http://www.deanza.edu/creativearts/>
Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)
Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from Cell Phones
Online Education – Canvas Help: 408-864-8969 or email: onlineeducation@deanza.edu

DISABILITY SUPPORT SERVICES <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention, learning, chronic health, sensory, or physical issues. To contact DSS
Email: dss@deanza.edu or phone: 408-430-7681

STUDENT SUCCESS CENTER <http://www.deanza.edu/studentssuccess/wrc/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

ACADEMIC INTEGRITY / TURN-IT-IN https://www.deanza.edu/policies/academic_integrity.html

All College Policies apply to this online course, especially the section on Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an 'F' on that assignment. The student may also face administrative consequences such as probation.

ARTIFICIAL INTELLIGENCE TOOLS (AI)

Students may use AI tools when indicated on an assignment. AI tools include but are not limited to translation tools, grammar tools, paraphraser and generative language tools such as Chatgpt. AI tools offer suggestions and drafts *but are not a substitute* for comprehending concepts as well as critical thinking. The student is responsible for the content and accuracy of the assignment and any sources used on assignments. Students must cite any AI-generated material that informed their work by listing the tool(s) and its use under a Works Cited section of the assignment. Failure to give credit to ideas, sentences or paragraphs not the student's work is plagiarism. I may ask for a student's notes or a draft if an assignment shows 50% or higher AI generated. A document which is 100% AI generated is considered plagiarized. Turn-it-in also checks for the use of AI generated material.

DISRUPTIVE BEHAVIOR

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a

disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

ONLINE ETIQUETTE

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues.

The guidelines below will help you reduce online miscommunications in this course.

Be Professional. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

Have Opinions. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward; however, sometimes unintended meanings are conveyed.

Talk to Your Art Teacher who is really a very nice person

I am glad you have decided to take this course. I am fascinated by art history and architecture and I enjoy sharing my interest with students. I want you to succeed in this course and I am here to help you succeed, offer advice, develop study strategies, but you must contact me. Email is the best way to contact me (becerrillinda@fhda.edu)

NEXT PAGE FOR COURSE SCHEDULE

COURSE SCHEDULE

Schedule subject to Change

<u>WEEK OF</u>	<p>Weekly schedule of topics</p> <ul style="list-style-type: none"> • <i>Canvas Learning Modules list online readings and videos</i> • <i>Written assignments due on Sunday unless otherwise noted</i> • <i>First discussion post due Friday; post to another student by Sunday</i>
Week1 April 8	<p>Orientation to Canvas</p> <p>SYLLABUS QUIZ, DUE WEDNESDAY, APRIL 10TH</p> <p>Chapter 1: Living with Art</p> <p>Discussion: Function of art - Fred Hart's Three Soldiers</p>
Week2 April 15	<p>Chapter 2: What is Art to Art & Appearances</p> <p>Written : Art Patrons</p> <p><i>April 19 - Last Day to Add</i></p> <p><i>April 20 - Last Day to Drop without a "W"</i></p>
Week3 April 22	<p>Chapter 2: Art & Appearances to conclusion</p> <p>Discussion: Van Eyck & Iconography</p>
Week4 April 29	<p>Chapter 4: Visual Elements</p> <p>Start Chapter 4 Assignment: Line, Light, Color</p> <p>Assignment due next week</p>
Week5 May 6	<p>Chapter 4: Visual Elements</p> <p>Complete & submit Chapter 4 Assignment: Texture, Space, Motion</p>
Week6 May 13	<p>Chapter 5: Principals of Design</p> <p>Discussion: Claes Oldenburg's Clothespin and Scale</p> <p>MIDTERM - Chapters 1,2,4, and 5</p> <p>Midterm opens Thursday, 5/16 and closes Sunday, 5/19</p>
Week7 May 20	<p>Chapter 7: Painting</p> <p>Discussion: Liz & Leo on painting</p> <p><i>May 25-27- Memorial Day Holiday, Campus Closed</i></p>
Week8 May 27	<p>Chapter 8: Prints</p> <p>Film with written assignment: All About Prints</p> <p><i>May 31- Las Day to Drop with "W"</i></p>
Week9 June 3	<p>Chapter 9: Photography</p> <p>ART PAPER DUE SUNDAY, JUNE 9TH</p>
Week10 June 10	<p>Chapter 11 – Sculpture</p> <p>Film with written assignment: Terracotta Warriors</p>
Week11 June 17	<p>Chapter 13 – Architecture</p> <p>Discussion: Modern Home</p> <p>EXTRA CREDIT DUE JUNE 23RD</p> <p><i>June 19 - Juneteenth Holiday - Campus Closed</i></p>
Week12 June 24	<p>FINAL EXAM – OPENS MONDAY 6/24 AND CLOSES WEDNESDAY, 6/26</p> <p>CHAPTERS 7, 8, 9. 11 AND 13</p>