

# De Anza heritage rich, memorable

Although brand new, De Anza College boasts a fascinating history and its namesake a proud part of California's early growth.

Captain Don Juan Bautista de Anza was a Don, fighting men trained on the frontier of Mexico, sent by Spain to establish ports, protect settlements, mount cannons on points above the Pacific and protect Spanish ships. The Dons dressed themselves in arrow-proof leather and black capes, and rode on horses with highly decorated saddles.

DE ANZA WAS BORN in Mexico in 1735. His grandfather and father each served 30 years on the Mexico border, his father dying in a battle with Apache

Indians. De Anza was fighting on the same Mexican frontier as his forbearers when in 1774 he was commissioned by the Mexican viceroy to start on the first of his two famous expeditions through California.

The fate of Spanish settlements hung in the balance — to bring supplies by sea involved long and hazardous voyages and placed a heavy burden on the royal treasury. Lower California was too sterile and impoverished to serve as a food depot for the struggling Spanish settlements in the north. There remained only one alternative — De Anza's idea to open an overland supply route from Sonora, Mexico, to the California settlements in the north.

De Anza's first expedition in

1774 brought him to the San Gabriel and Monterey missions.

Upon his return to Sonora, De Anza made preparations for his second expedition, the object of which was the settlement of San Francisco. Two hundred sixty men, women and children and hundreds of cattle, mules and horses embarked in late 1775 on a trip that, after several months of very rough going, resulted in the settlement of San Francisco. On the way, Captain De Anza's party camped on Stevens Creek, near the campus site.

WITHOUT THE services of Captain Don Juan Bautista de Anza, there is little likelihood that Spanish settlements could

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De Anza College, 1959. A quiet orchard, Le Petit Trianon, guest cottages, a swimming pool. Library is now located just in back of the swimming pool, which has been converted into a fountain.



## De Anza College VISTAS

VOL. 1, NO. 1 DE ANZA COLLEGE, CUPERTINO, CALIF. Monday, September 11, 1967

### Federal, state grants sought

## Tax election crucial to DA

Federal and state grants totalling \$1,470,000 are in the balance next Tuesday when Foothill Junior College District (FJCD) voters go to the polls in a special tax-override election.

The nearly one-and-a-half million dollar grants earmarked for Foothill College, and especially De Anza College, will be forfeited to other junior colleges unless voters stamp "Yes" on their ballots Tuesday. A "No" vote, on the other hand, will mean De Anza will have to cut back many projects already planned, such as the Little Theatre, firearms court and physical recreation facilities.

DE ANZA PRESIDENT Robert A. DeHart pointed out that FJCD voters have passed two large

bond bills: a \$10,400,000 bond issue in 1958 for the construction of Foothill College in Los Altos, and the \$14,000,000 bond issue in 1962 for De Anza College.

Dr. DeHart has addressed eight different citizen groups. Public reaction at first was not very enthusiastic, but as Dr. DeHart presented the College's strong case for the tax override, the vast majority of people realized the importance of the upcoming election to the students and future students in the area. De Anza's president stressed the necessity of getting to the polls those "friends of the College," those who value the "tremendous tradition of excellence of the College District."

Since 1959, District reserves have enabled the District to par-

ticipate in federal and state grants that required matching funds, but these reserves are now committed to existing programs.

THE DISTRICT HAS dropped greatly in assessed valuation per student until today it is in 12th place among the 15 Bay Area junior college districts and 54th among the 65 junior college districts in the state. Backers of the proposed tax override point out:

- The District is the only school district in Northern Santa Clara County without an override tax.
- Projected District enrollment of 12,000 students by 1971.
- The use of grant money is the only way to meet the growing demand for trained personnel. The District no longer has funds to divert to developing or expanding technical programs.
- Student work-study financial aid grants for needy students require matching District funds.

## Campus cops offer advice; new parking sticker system

Campus police are issuing new white and yellow S-2 parking stickers to student drivers this year and expect about 2,900 cars and drivers to be registered by this time next week.

All drivers, including faculty and staff, are expected to register their cars with campus police at the desk in Room L2.

DRIVERS WHOSE cars were registered at Foothill in previous years are cautioned to remove the Foothill stickers and follow a new procedure. The De Anza parking permits should be mounted on the left corner of the rear bumper, not on the windshield or rear window as was formerly the practice.

De Anza faculty-staff and student cars displaying this permit will be allowed to park in designated areas on both the De Anza and Foothill campuses, according to Joe T. Silva, supervisor of campus police.

Silva said drivers who have complained that the stickers fade or don't stay on should clean dirt and grease off the bumpers, apply the decal, then spray it with silicone spray.

SILVA OFFERED another tip to De Anza drivers: don't expect campus police to provide emergency aid or repairs if a car won't start.

"Because of insurance rules and requirements, campus police are forbidden to push or tow cars, change flats or charge batteries," Silva said.

"However, we will help stranded drivers by using the walkie-talkie to place phone calls through our office phone," he said. "That way, the driver can contact his home, a towing service or a service station. But we simply can't do any more than that."

## Newspaper has openings

Editor Arn Heller said today that numerous positions are still wide open to students interested in college credit for working on the De Anza College student newspaper.

Although students with previous experience are preferred, experience is not a requirement for joining the staff. However, prospective editors and reporters should know how to type-write and photographers must know how to handle a camera and work in a darkroom.

Journalism 61 includes reporters, columnists, sports writers and photographers. Students interested in the advertising, business and circulation aspects of the paper should enroll in Journalism 63. Both classes are two-unit transfer courses.

Further information is available from editor Heller and adviser Warren A. Mack in Room L41.

## College greets 3000; Orientation Week set

De Anza College opens its newly constructed doors today to more than 3,000 students, bolstered by Orientation Week, five days of rallies, get-togethers, tours, cokes, speeches, and a few minutes off perhaps for finding out just what De Anza is all about.

"Campus tours, led by potential student government leaders," says Joaquin Herrero, "will meet at the fountain in front of the registrar's office every hour and will be followed by free coffee for everyone."

College Hour (Monday and Wednesday, 1 p.m.) will offer free coke and conversation.

Friday at 1 p.m. has been designated as the time for De

Anza's first rally. The football players, cheerleaders, pom pon girls, coaches and pep band will be there to help spark enthusiasm for the Saturday contest with Foothill College.

Culminating Orientation Week activities will be Friday night's welcome dance, "Meeting People Going Places," to be held in the main gym.

A student reception, originally planned for the first week of school, has been postponed until Foothill Fiesta Week, the forerunner of De Anza homecoming celebrations in years to come. Free cokes and hot dogs are among the many special events planned for Fiesta Week.

## Dance to cap hectic week; top band at barefoot affair

A frantic first week of making it to classes, buying books, attempting course changes, getting lost, reading instructions and listening to orientation advice culminates this Friday night with De Anza's first Welcome Dance.

Based on the theme, "Meeting People Going Places," the dance decorations will feature travel posters adorning the Gym. Music for the 9 to 1 affair will be furnished by Chicago's "South Side Sound Sys-

tem." The group has just completed an engagement at the Avalon, and before then played to enthusiastic dancers at the Filmore.

TICKETS AT 50 CENTS a person go on sale today at a table set up outside the food service

(Continued on page 3)

## Wanted: one groovy name

How do you name a college newspaper?

Well, you come up with suggestions from the adviser and staff — such as De Anza Dispatch, the Compass, Couranto, Scene, Record.

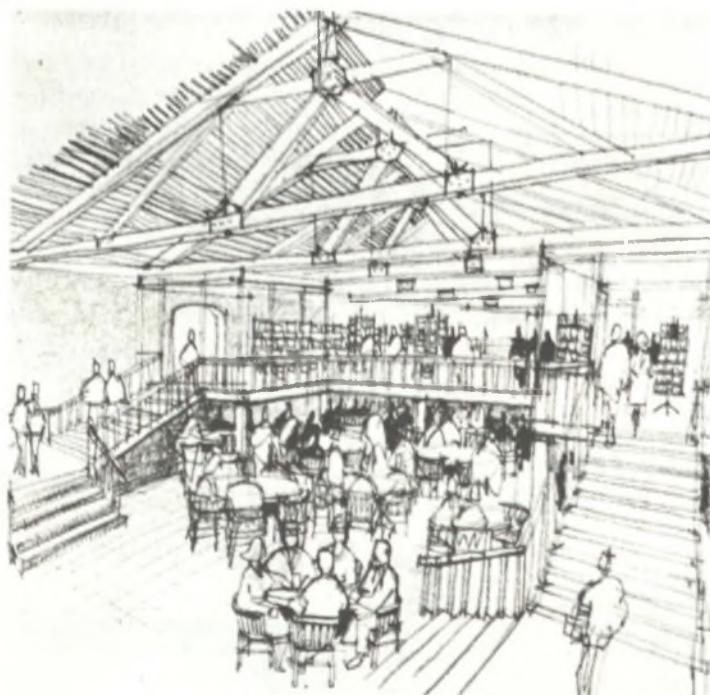
Or, you go the Spanish route: Periodico, Que Pasa, Recado, or our temporary name, Vistas (the scene).

Or, looking to the day when the old winery is remodeled into a bookstore and student hang-out, you come up with De Anza Vintage Press or just plain Press (wine or newspaper, take your choice).

But better yet, you ask your readers, because this IS a student newspaper, after all. What is YOUR choice? What's your suggestion for a name that will imply the dignity befitting De Anza College, yet will appeal to other students?

Print your suggestion in the space below. Before Friday, drop it in the ballot boxes located in front of the temporary Bookstore or the journalism lab (L41, the building in which you registered).

## Still growing . . .



For those disgruntled patrons of the temporary food services set-up, take heart. Here's an artist's sketch of the remodeled winery, which will include coffee shop and bookstore, and which will be connected by an underground tunnel to the multi-level Campus Center, where cafeteria, lockers, and meeting rooms will be located. Both projects are scheduled for completion in February.

## Editorial

## A welcome

Rarely do students have an opportunity to experience the birth of a college and watch it grow. De Anza students this coming year will be doing something more than watching. They'll be shaping a college, starting traditions, creating ideas, formulating clubs, determining in large part the direction this college will take in the coming years.

Perhaps you're here to enroll in a technical training program, or perhaps you're here because you want to transfer to another college and you want to save your money. The idea of fighting in jungles 8,000 miles away doesn't grab you, or maybe you're here just to take a few courses for the sheer enjoyment, although no one believes you.

You've chosen De Anza because you know instructors here do nothing but teach, and aren't harassed by any "publish or perish" rule, and the prospect of getting lost in a huge multiversity does not appeal to you, for the moment at least.

Or perhaps you're here because you have nowhere else to go or you were turned down by another college. The "open door" policy of De Anza offends you, and you feel somewhat inferior to your friends at State or UC because you are in a "junior" college. The wealth of statistics that you've heard (82 per cent of all freshmen and sophomores in California go to a junior college, junior colleges educate three times the number of very top students that UC does, junior college students do better after transferring to four-year institutions than do students who enrolled there in their freshman year, etc., etc.) doesn't do anything to you, but then again, your problem isn't one of the quality of education anyway, is it?

Whatever your reason for choosing De Anza, welcome. Five years in the making, De Anza was built for the student. Let's hope this coming year will be a real success.

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## Driver good sense advised

De Anza's campus police are hoping that an expected 2900 De Anza drivers will read and heed campus parking and driving regulations—and apply a measure of common sense.

"I think we're set up to handle things and give the drivers all possible aid and assistance," said Joe T. Silva, supervisor of

campus police. "But drivers are only asking for trouble if they ignore or don't read the regulations on the reverse side of the maps handed out with registration materials."

"IT'S LIKE DRIVING into a strange city for the first time," Silva said. "Until you learn the traffic flow patterns, the one-way streets and the parking regulations, the wise driver proceeds with caution."

For instance, the speed limit in all parking lots is 10 mph. The limit on the perimeter road around the campus is 25 mph.

Students and faculty may park in any posted area in which the parking stalls are marked in white. If the stalls are painted yellow, a special permit is required to park there (i.e., faculty, staff, handicapped drivers, visitors).

CAMPUS POLICE will discourage overnight parking on campus, however. A driver who finds he must leave his car overnight—for any reason—should notify the campus police in advance, or run the risk of getting a ticket. And notifying the police doesn't mean the College will assume any responsibility for the car. It simply means the car won't be ticketed.

Moving violations and serious accidents will be handled by the county sheriff's department. Deputies will be patrolling the three major streets leading to the campus—Stevens Creek, Stelling and McClellan—as well as side streets. They'll also make daily on-campus visits.

## Busy fine arts season ahead

Bach, guitars, strings and jazz will highlight Foothill College's fine arts series.

Stan Kenton will kick off the fine arts series with the Kenton sound of the '60's, a highly diversified program of big band, jazz, blues, and classical numbers. Kenton, both pianist and composer, will bring his band to Foothill Oct. 22.

P. D. Q. Bach Orchestra is a 20-piece battery of improbable instruments. Peter Schickle, former professor at Juillard, claims to have discovered the unplayed works of P. D. Q. Bach, the last and oddest of J. S. Bach's 20-odd children. P.D.Q. arrives Dec. 3.

Laurindo Almeida, Brazilian guitarist and composer, will play Feb. 16. Almeida has been a featured soloist with the Stan Kenton Orchestra, and is the composer of musical scores of several movies. A long-time recording artist, Almeida owns a music publishing company.

The Guarneri String Quartet is composed of four young American artists who, since their debut in 1965, have performed over 100 sold-out concerts throughout this country and Europe. The quartet is

scheduled for April 18.

Tickets for each performance are \$3, \$2.50 and \$2, but De Anza students may purchase tickets for \$1.50, \$1.25 and \$1. All performances will be in the Foothill College Main Gym at 8:15 p.m.

## DAC history --- 1776-1967

(Continued from page 1)

have escaped destruction at the hands of Indians or the dangers of the wilderness.

The history of the E. F. Euphrat estate, the land near which De Anza camped and on which the campus is built, goes back to the Civil War period, when it was Beaulieu Winery. About 1890 the acreage was purchased by Charles Baldwin, who developed the orchard and built for his bride Le Petit Trianon, which features arched French doors and windows, huge crystal chandeliers, curved interior doors with elaborate carvings and very high ceilings.

The property changed hands several times before being purchased by the Euphrats. At the time of the purchase of the estate in 1959 by the Foothill Junior College District, the site included a spacious five-room home, two guest cottages, a large barn and a producing prune and apricot orchard. Cost of the 100-acre estate was \$1,517,560. In 1962, a \$14,000,000 bond issue was passed to build De Anza College, and construction began in December of 1965. The campus, when finally completed, will be worth approximately \$22,000,000.



Editor ..... Arn Heller  
City Editor ..... Maline Ness  
Adviser ..... Warren A. Mack

Published weekly on Fridays by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014.

## Letters To The Editor

The De Anza newspaper welcomes all letters to the editor. Letters may be written on any subject as long as the rules of good taste and libel are observed.

We are not obligated to print letters relative to political candidates or issues, nor does the newspaper solicit letters discussing or criticizing religious beliefs.

The decision to print or reject a letter rests solely with the Editorial Board, composed of major editors of the paper, but will not be determined by the "wrongness" or "rightness" of a letter's point of view as compared to the Editorial Board's position. However, misstatement of fact may result in rejection of a letter.

Shorter letters will receive preference, and we reserve the right to edit for spelling, wordiness and grammar.

All letters must be signed with the written signature of the author and his ASDAC card number, although the author's name will not be printed if he so desires.

The Letters to the Editor column can be an important sounding board for students and faculty alike. We hope that you will bring your gripe, view, or compliment in writing, of course, to the journalism room, L-41.

## Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

FACULTY HOURS each Friday 1-2 p.m.

CO-REC PROGRAM every Tuesday 7-10 p.m.

FACULTY-STAFF NIGHT every Thursday, 7-10 p.m.

\* \* \*

SEPT. 11  
Classes begin.  
Campus tours all day.

SEPT. 12  
Campus tours

SEPT. 13  
Campus tours

SEPT. 15  
DeAnza-Foothill game rally, 1-2 p.m.  
Welcome Dance, 9 p.m. to 1 a.m.

SEPT. 16  
Football at Foothill, 8 p.m.  
After-game dance, 10:30 to 1 a.m.

SEPT. 18  
ASDAC election petitions due.

SEPT. 22  
Film series, Forum Bldg., 8 p.m.

SEPT. 23  
Football at Hartnell (Salinas), 8 p.m.

SEPT. 29  
Anne Lise, Danish soprano, 8:15, Forum Building

SEPT. 30  
Football with MPC at Cupertino High, 8 p.m.

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# Experience, experiments DA key

De Anza College's President A. R. DeHart and Dean of Instruction George A. Willey reflect the excitement shared by all who have had a hand in the realization of De Anza College.

Dr. DeHart commented on the phenomenal growth of the junior college in the United States and particularly in California. "It's a development unique to the U. S." Dr. DeHart pointed to such states as New York, Florida and Illinois where the junior college boom is in full swing. Ten new junior colleges opened up in California last year (De Anza was the biggest). In all, one junior college is built in the U. S. every week.

**DR. DE HART HAS** "mixed emotions" about the popular prediction that the junior college will eventually take over all lower division education, with the state colleges and the University of California assuming more advanced education. "It may well come about," he agreed.

Eighty per cent of all fresh-

man and sophomore students in California are presently enrolled in a junior college, Dr. DeHart pointed out. "We're a better institution from a teaching standpoint than the State Colleges or the University of California," which are "primarily for research. Most U. C. professors really don't care about their students. We do care."

A stormy issue the past few years at Foothill College, and one that is bound to come up this coming year at De Anza is the dress code. Dr. DeHart defended the code, noting that it was started by students when he was dean of students at Foothill. (The code is now District policy.) "Nobody is very eager to tell students of a college how to look," he explained, but predicted that "it's this kind of image that's going to pass this tax election."

**PRESIDENT DE HART** bemoaned the fact that the dress code issue resulted in "such a waste of creative energy." "It's such a small thing to be con-

cerned about." He did acknowledge, however, that the code can be modified. "The avenues for change are always open."

"There is likely to be a greater interest in experimentation at De Anza," noted Dr. George A. Willey, dean of instruction. Much of this experimentation will be through the use of computers. One obvious advantage of the computer has been registration, which has virtually eliminated long lines and time conflicts.

Although many schools don't have a College Hour, Dr. Willey thinks it is a "great idea." "There are so many things you can do with College Hour." The newly instituted Faculty Hour, from one to two o'clock every Friday afternoon, has three purposes.

First, it's an opportunity for the faculty to share some problems. Dr. Willey noted that at Foothill College "it was impossible for the faculty to get together with any kind of ease." The second advantage will be for new faculty (25 instructors who didn't come from Foothill.) "It has always been difficult to integrate new faculty," explained Dr. Willey.

**THE THIRD ADVANTAGE** of a Faculty Hour will be an opportunity for a "really good faculty-student relationship." Perhaps some kind of activity for the students by the faculty could be instituted, suggested Dr. Willey.

The only course that has been substantially changed is Psychology 50. It will be taught twice a week for four weeks in the large lecture room seating 323 students. President DeHart, Dean Willey and Dean of Students Thomas Clements will address these large sessions, which will then break up into much smaller groups.

The once a week, three-hour evening classes for some subjects "reflects our interest in experimentation." Dr. Willey conceded, however, that "teachers will have to revise their presentations."

## Five performances scheduled for De Anza recital series

De Anza College's recital series will feature five outstanding performing artists this year.

**Anne Lise** (Sept. 29), Danish soprano opera singer, opens the recital series this month. Through serious study at the Royal Conservatory in Copenhagen and other Danish masters, she has acquired a technical excellence which, together with her Victor Borge type humor, has attracted a large following in Europe and her adopted city of Salem, Ore. She sings in French, German, Danish, Italian and English.

**Marcella De Cray** (January 12) is acclaimed by critics as one of America's great contemporary harpists. She began her career in 1948 with the Metropolitan Opera Orchestra, and then became a member of the Philadelphia Orchestra. Since 1961 she has been a performing artist and teacher at the Aspen Music Festival, and is presently a featured artist with the San Francisco Symphony.

**William Corbet Jones** (February 2) has toured exclusively in the United States and Canada as a concert pianist. Since his successful debut in 1953 at the San Francisco Museum of Art, Jones has made several European tours where he has been regularly featured on the BBC and other major European networks. He is presently a member of the San Francisco Conservatory.

**Peter Arnott** (May 10) originated in 1948 the Marionette

Theatre of Peter Arnott, particularly for the re-creation of Greek and Roman works. His repertoire includes Sophocles' "Oedipus the King," Marlow's "Dr. Faustus," various medieval mystery plays and other works. Mr. Arnott is presently associate professor of speech and dramatic art at the University of Iowa.

**Marta Carmack** (May 24) accompanies herself on the dulcimer, one of the oldest stringed instruments of the British Isles, and one that became a part of Early American culture. Miss Carmack moves from folk to musical comedy, from ballads to jazz, creating what critics have cited a very unusual and effective vocal and instrumental combination.

Recitals will be given in the Forum Building. Tickets are \$2 for adults and \$1 for Foothill and De Anza College students.

## DA dance set

(Continued from page 1) lounge by the Auxiliary Gym. Tickets for the stag-and-drag affair will be sold for the remainder of the week at this location.

Dance co-chairmen Bette Peter and Linda Bothwell said dress for the dance will be "sports attire—but with a difference." Because the dance will be held in the Main Gym, dancers will be barefooted to avoid damage to the basketball floor.



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## ASDAC elections Oct. 3; deadline nears for petitions

Student government comes to De Anza College Tuesday, Oct. 3, when student body elections bring into office a large slate of fall semester officers.

Positions to be filled are President, Vice-President, Recording Secretary, Treasurer, Activities Director, Communications Director, one representative from the Associated Women Students (AWS) and one representative from the Associated Men Students (AMS). For the present, at least, there will be no class governments as such. Instead, four freshman and sophomore representatives at large will be elected.

Except for the freshman and sophomore representatives, the elected officers, together with the Inter-Club Council (ICC) chairman, will comprise the executive Council. The latter, in turn, will appoint the Activity Point Chairman, the Intramural Chairman, the Rally Chairman, Parliamentarian, Correspond-

ence Secretary and Coordinator of Public Events.

**THE EXECUTIVE COUNCIL**, its appointed officers, and the four freshman and sophomore representatives form the Student Council. All student government business will take place in the auxiliary gym near the Bookstore until its permanent home in the Campus Center is completed.

Petitions for the various elected and appointive offices may be secured from student government advisors Miss Marorje Hinson or Mr. Joaquin Herrero, whose temporary offices are located in back of the diving platform. Candidates must be full-time students, have a minimum grade point average of 2.2 in all previous high school or college work, maintain the 2.2 GPA during the term of their office, and hold only one major office.

Final deadline for turning in petitions is Sept. 18.

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# Untested Dons face Owls; uncertain season ahead

"Our first game is very important to us," stressed De Anza head football coach Bob Pifferini.

Although Saturday night's contest against arch-rival Foothill College is a non-conference game, the Dons are "determined to put up a good fight."

**THIS MAY BE** a difficult task, considering Foothill has 30 returning players from last year's squad, while the Dons have but three men who have played any football on the college level. One of these, however, is ex-Homestead High School halfback Dave Brigham, who played freshman football at San Jose State last year. In his senior year at Homestead, Brigham made All-Northern California first team. The 6' 1", 190-pounder "will be the key to our offense."

Robie Yamamoto, a 230-pound ex-all league tackle from Sunnyvale, and Bill Hartman, a 200-pounder from Fremont High, are the only other players with college experience.

There is a wealth of material from the local high school ranks of Fremont, Homestead, Sunnyvale and Cupertino. These four teams' combined record was 23-13 last year, with half of those losses sustained by Sunnyvale alone. Precious little of this

wealth, however, will be wearing Don football jerseys this coming season. Among the former high school stars on the squad will be Cupertino's Terry Adams, who broke every rushing record in Pioneer history; Sunnyvale's bruising fullback, Mike Utt; Fremont's Brad Arba and Bill Harrigan, and Homestead's Paul O'Brien and Jim Hill.

**ASSISTING PIFFERINI** this coming season will be tennis coach Jim Linticum and Bill Walker, wrestling coach. They will help work toward what Pifferini terms "a balanced attack, although we might lean a little more towards keeping the ball on the ground. Our basic formation will be an unbalanced T to the right, with variations off of that."

De Anza will play in the tough Coast Conference against Hartnell, Gavilan, Monterey, Cabrillo, Menlo, West Valley, Solano and Laney, last year's number one junior college football team in the nation. As of now, three of the De Anza home games will be played at Cupertino High School and the other game at Fremont High. The Foothill encounter is the only non-league game on the Dons' schedule. There is not a football stadium planned for this year. The matter is not closed, however, for

if there is a great enough demand for a home stadium by students and faculty alike, there is a likelihood that one can be attained.

The squad has been practicing since Sept. 1 with two workouts a day to be in top shape for the Foothill encounter. "We definitely urge the students to support their football team," opined Pifferini, "and help drive their young squad to the top."

Game time is 8 p.m. Following the game, there will be a dance at Foothill, jointly hosted by the two schools.



Coach Bob Pifferini and Don footballers Gordon Hoo and Neal Jinkerson go over likely Foothill strategy in Saturday night's game.

## Spirit ready for Saturday night

"Our cheerleaders and pom pon girls will be doing their routines at Saturday's game with Foothill," says Assistant Director of Student Activities Joaquin Herrero. "We don't expect them to have a great number of routines, but they will have a few of the old standards and, hopefully, two or three new De Anza yells."

Tryouts for the six pom pon girl openings and the three cheerleader positions were held Friday, Sept. 8. Those who entered the competition came from Foothill and the local high schools. Signs announcing the tryouts were placed on campus last week.

The entrants were judged by a panel of 10 to 13 students-at-large, Herrero and Miss Marjorie Hinson, director of student activities. They were allowed to try out individually or in groups and were chosen on

the basis of their interviews, poise, rhythm, genuineness of smile, originality, precision and coordination.

## Try Co-Rec for Orientation pains

Something for everyone. That is what Co-Rec offers the students of De Anza College every College Hour and one night a week.

Co-Rec, a program instituted at Foothill College, will offer such varied activities as badminton, volleyball, basketball, tennis and dancing. Advisor for the program will be Miss Helen Windham, who ran the popular event at Foothill.

No specific date has been set for the first Co-Rec activities, "but," says Assistant Director of Student Activities Joaquin Herrero, "it will be starting soon."

# Think small.



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And think of all the things you'll get with a Volkswagen. Like a heater-defroster, windshield washer, electric wipers, padded visors, 27 mpg, and 40,000 miles on a set of tires.

It's worth thinking about.



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