

History housed on campus

Making history relevant to today is the basis for the activities that go on at De Anza College's California History Center, said Seonaid McArthur, CHC director.

The center, which was founded in 1972, offers classes which deal with different aspects of California. The topics that these classes explore range from basic California history to the history of water in the Santa Clara Valley.

The classes involve students in the research and documentation of California history. Because of the efforts of students, many of the textbooks used in the classes are published by CHC.

In addition to conducting classes, the CHC puts on exhibits that pertain to California history and lifestyles. The themes for the exhibits change each quarter.

McArthur said that the CHC Foundation, backed by the members of the surrounding community, provides the funds that make the books and exhibits possible.

The CHC is housed in the Trianon Building, which is located behind the Learning Center. The building received its name because its style of architecture is reminiscent of estates found in Versailles, France. Although early records of the house no longer exist, McArthur guesses that the house was built sometime in the 1890's.

Originally, the building served as the home of the Baldwin family, which owned and operated the Mille Fleur Winery. The orchard for this winery stretched out towards the foothills, on the land where DAC now stands, and the house originally overlooked the sunken gardens area, in the same manner that Flint Center now does.

McArthur explained that when

the college acquired the Baldwin's property, the building was intended to be used by the Art Department. When the department balked at using the house, citing that it was too old, the building was slated to be destroyed. But, through the efforts of McArthur and members of the community, the building was saved and became the home of the CHC.

4 awards offered

The Foothill-De Anza Faculty Association is pleased to announce the 1982 Scholarship Awards. Four \$350 awards will be presented to continuing students in recognition for outstanding academic achievement.

Two awards will go to De Anza students, and two awards to Foothill students.

Eligible students must have completed at least two quarters and a minimum of 36 units by the end of the winter quarter and must be enrolled in at least 12 units during spring quarter with at least 48 units to be completed by the end of that quarter. GPA must be 3.5 or higher.

Deadline for application is May 31, 1982.

Interested students must apply directly with any of the following scholarship committee members at De Anza or Foothill Colleges:

De Anza: Ann Oastler, Language Arts, Ext. 4547; Abraham Sung, Asian Studies, Ext. 4566. Foothill: Maury Dunbar, English & Speech, Ext. 532; John Freemuth, Counseling, Ext. 218; Vera Henzl, Language Arts, Ext. 435; David Kane, Business, Ext. 481; Charles Miller, Mathematics, Ext. 455.

Eu speaks to students

"Asian Americans, as a class, are now entering a dynamic period of growth in what is, hopefully, an unparalleled period of prosperity," exclaimed California Secretary of State March Fong Eu.

Eu spoke at De Anza College, April 24, as part of Asian Pacific American Cultural Month.

Eu said that, "Asian Pacific Americans, who historically have been the subject of the ridiculously inhuman immigration restrictions, are today increasing their numbers faster than any other racial sector in the United States; that is even if the recent influx of refugees is excluded."

"But the Asian American growth is also qualitative as well as quantitative," said Eu. "In state government employment, Asian Americans are well-represented for the first time. Whereas Asian Americans represent only 2.3 percent of the civilian work force out in public industry, they represent 5 percent of the state government work force."

"And interestingly enough," added Eu, "in state government their average salary is one percent higher than the average salary for all other full-time employees."

Eu feels that this achievement is very promising, considering that up until 1952, the State Constitution prohibited Chinese-Americans from being employed by any state or local public agency.

However, Eu said that Asian Americans are still under-represented in top appointed positions of state government. Eu is the only state legislative official right now.

Eu said that given the peculiar history of the Asian experience in California, she is surprised that she could be elected by over four million California voters in 1978. "And when I stop to think that a Latin-American said, 'I think you'd make a good governor of California,' I become doubly and triply bewildered," she added.

"It is largely because of the history of discrimination and hostility toward the Asian



March Fong Eu commends De Anza for observing Asian Pacific American Cultural Month by presenting an official resolution to student council member Laura Goenne.

Americans that most Asian Americans generally and as a class have shied away from becoming significantly involved in governmental and political process," said Eu.

"This is understandable," explained Eu, "because for so long the government was perceived as the enemy. In turn, Asian Americans, as a class, have concentrated on being very successful in non-governmental sectors."

"I think it's high time that more Asian Americans, as a class, become as successful in politics and government as we have been in other areas of the private sector," said Eu.

Eu said that one factor that will add to the success of the Asian Americans in politics is that they can count on the Asian American community for votes and financial help.

"It is only recently," said Eu, "that I detected a real willingness in the Asian American community to get involved in politics."

"But the ultimate key to success is probably one of attitude as much as anything," Eu said. "If Asian Americans are to be successful, we must look at ourselves not just as Chinese or Japanese or Korean or

whatever. We must think of ourselves as Americans with Asian heritage."

"For the first time, we are strong in number. We must unite in our commitment to ensure that all of those born here or who live here get a fair shake," said Eu.

Eu concluded her talk by presenting De Anza with an official resolution commending DAC for observing Asian Pacific American Cultural Month.

Skills tested

(continued from page 1)

dents to obtain program approval from a counselor.

THE COMMITTEE hopes that the Basic Skills Tests would be the same as those used for placement in English and math so that testing activities would be consolidated, said Perata.

ACT and SAT scores will be considered in lieu of basic skills tests. Students who have a degree from an American institution will be exempt. All other exceptions will be handled on an individual basis.

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Andrade shows art La Voz returns proud winners

by Laura Faravelli
photographer, businesswoman, college graduate, student, and mother are just a few words that describe Mary Andrade, a native born Ecuadorian attending De Anza College.

Andrade, whose photography exhibit, "Images From Ecuador" is on display in the Learning Center, came to this country 15 years ago with her husband and two children. "I like to photograph people," said Andrade. "I'm showing through images the way I see people." Andrade has a bachelor's degree in journalism from Guayaquil University in Ecuador, and received an associate of arts degree from San Jose City College.

At first I was just a housewife, I stayed home and took care of my two girls, said Andrade, recalling her first years in California. Then, when the girls started school, I decided it was time to go back to school.

Andrade attended SJCC and took English, having spoken none upon her arrival to this country. She was interested in photography because it is a profession that relates to journalism. She has been doing photography work for two and half years, and is attending De Anza because it offers so many courses in it.

"I would like to thank De Anza somehow and the Learning Center for giving me the opportunity to learn and for displaying my art," said Andrade.

Fluency in language main goal

by Sharron Jones

Experiencing the Hispanic culture through acting, and acquiring the artistry to speak the language fluently, is the main objective of the Spanish Readers Theater Club.

Jose Quintero, De Anza student, plans to initiate the club in the near future.

"In order to learn a language well, it must be utilized. By becoming a member of this club, staff and students can share this opportunity," said Quintero.

"The club is intended for students and staff interested in learning to speak the Spanish language fluently in a fun, non-threatening atmosphere."

"Theater presentations on the Hispanic culture will be delivered by club members in Spanish," said Quintero. "Most meetings will be conducted in Spanish. In this manner, the individual will build confidence in his delivery of the language."

basic knowledge of Spanish

Andrade sees college students in Ecuador and this country as having the same goals and ambitions: to graduate and have a career and at the same time try to improve their economic, political, and social situation.

"Most of the students in Ecuador, like the students here, must work and go to school," said Andrade, but cited the lack of facilities in Ecuador schools as the big difference between schools here and there. According to Andrade the University in Ecuador does not yet have a photography department. In some way the education in Ecuador is very complete, classes start in May and go straight through to January, with the first year student taking eight to nine subjects, but Ecuador lacks the facilities that enhance an education.

Andrade recently returned from a trip to Mexico where she visited relatives, and of course, took more photographs. She now uses her photography skills working as a commercial photographer for Pelee La Inflacion, a 'shopper' that her and her husband publish.

The paper caters to the Hispanic community of San Jose and has an estimated circulation of 12,000-50,000.

Violinists to perform

An evening of chamber music will be performed by the Ruggeri Consort at De Anza College's Euphrat Gallery on Friday, May 7.

Featured will be violinists Dale King and Mary-Mignon Dawber, violist Catherine Bishop and cellist Stephen Herrold. The musicians will perform the Quartet in D Major by Haydn, the Serenade for String Trio by Dohnanyi, and Beethoven's Quartet in F Minor.

Tickets for the 8 p.m. performance are \$4 for adults and \$2 for seniors and students.

La Voz returns proud winners

La Voz was triumphant at the 25th annual Journalism Association of Colleges Conference, held in San Francisco. Staff members earned recognition in competitions involving approximately 700 participants.

Elaine Larsen, La Voz in-chief, won the on-critical review competition, defeating student competitors from approximately 60 colleges. The judges described her review as being "far superior to the other competitors' work."

Deidra Mudurian, copy editor, earned second place in the mail-in editorial competition. Her editorial, on the relationship between the financial situation of the Foothill-De Anza College District and the budget, was printed in the December 4, 1981 issue of La Voz.

La Voz sports editor, Hodges, placed fourth in the sports-feature mail-in competition.

Lou Nguyen earned first place in the mail-in cartoon contest.

The conference was held in Fresno, April 23-25. The spot competitions were held on Friday afternoon and evening. The winners were announced at an awards banquet, Saturday evening.

Issues facing

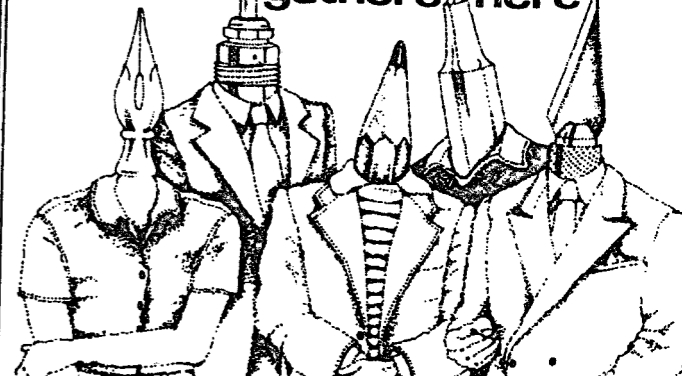
Legal issues affecting adults will be the subject of a day De Anza College class will begin Saturday, May 1.

Topics covered will include wills, trusts, probates, death gift taxes, conservatorship, and administration of estates.

The class will meet from 9 p.m. May 1, 8 and 15 at the Altos Senior Center, which is located at 97 Hillview Avenue.

For information, call the Adult Services Office, 773-0100.

the group gathers here



Trying to Control Your Weight?

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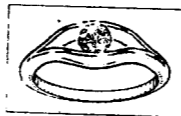
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