**Proposed Literature Schedule 2023-2024:**

The number in the Iteration column indicates the number of times the current instructor has taught the class. Once the number reaches three [3], the course is opened up to new instructors to request it. When an instructor is offered a literature course, you can generally plan on teaching it for the three-time cycle.

Since the pandemic, we have varied the instructional modes, and we will continue to do so as students’ needs may change over time. For 2023-2024, we will be offering a mix of face-to-face, hybrid, on-line synchronous, asynchronous, and a pilot hy-flex modality.

**Fall Quarter (2023)**

|  |  |  |
| --- | --- | --- |
| **Course** | **Times/Modes/Instructors** | **Iteration** |
| ELIT 10: Intro to Fiction | MW 10:30-12:20 Synchronous **Garfinkle** | [2] |
| ELIT 10: Intro to Fiction | T 10:30-12:20 (H) **Sartwell (Sub for Quinn)** | [2] |
| ELIT 11: Intro to Poetry  ELIT 17: Shakespeare | T 1:30-3:20 (H) **Avila**  Asynchronous **Pesano (Alternate years with Roberts)** | [1]  [2] |
| ELIT 21: Women in Literature/ Women’s Studies 21 | Asynchronous **Caparas** (for Quinn PDL) | [2] |
| ELIT 22: Mythology and Folklore  ELIT 39: Contemporary Literature | Asynchronous **Sandel**  Asynchronous **Palmore** | [2]  [2] |
| ELIT 46C: Major British Writers (series) | MW 10:30-12:20 (FtoF) | **Shively** [2] |
| ELIT 48A: Major American Writers (series)  LING 1: Linguistics | MW 1:30-3:20 (FtoF)  Asynchronous. **Taplovic** | **Malone** [2]  [3] |
|  |  |  |
| **Winter Quarter (2024)** |  |  |
| ELIT 21, Women in Literature/Women’s Studies 21  ELIT 10, Intro to Fiction | Asyn **Hubbard**  T/R 1:30-3:20 (FtoF)  **Cudahy (sub for Skager)** | [3]  [1] |
| ELIT 11, Intro to Poetry | W 1:30-3:20 (H)  **Weisner** | [3] |
|  |  |  |
| ELIT 46B, Major British Writers (series)  48B, Major American Writers (series)  LING 1, Linguistics | T 10:30-12:20 (H) **Pesano**  M/W 10:30-12:20 **Shively (Sub for Hearn)**  Asynchronous **Haven** [3] | [3]  [3] |
|  |  |  |
| **Spring Quarter (2024)** |  |  |
| ELIT 10, Intro to Fiction | W 11:30-1:20 (H) **Avila** | [1] |
| ELIT 10, Intro to Fiction | M 1:30-3:20 (Synchronous Hybrid) **Roberts** | [2] |
| ELIT 11, Intro to Poetry | Thur 11:30-1:20 (H)  **Quigley** | [1] |
| ELIT 41: Ethnic Lit. (PUENTE) (Cancelled)  ELIT 22, Mythology and Folklore | MW 10:30-11:20 (H) **Hearn**  W 1:30-3:20 (H) **Cudahy** | [3]  [3] |
| ELIT 46A, Major British Writers (series) | T 10:30-12:20 (H) **Board-Lil.** | [2] |
| ELIT 48C, Major American Writers (series)  EWRT 1C Literature and Composition  LING 1, Linguistics Asynchronous **Gray**  LING 1, Linguistics. (Canceled) | Asynchronous **Palmore**  T 1:30-3:20 (H) **Caparas** | [2]  [2]  [2] |