

## Course Syllabus

EWRT 1A Composition and Reading

Fall 2024

Section 00854

**Instructor:** Prof. Sonia Nelson

**Contact:** [nelsonsonia@fhda.edu](mailto:nelsonsonia@fhda.edu)

### Office Hours:

- On Campus at L47 Language and Communication Village
  - Mondays and Tuesdays 11:00am-12:00pm or by appointment
- Online
  - Zoom by appointment

### Class Meeting: Hybrid

- On Campus at L66
  - Mondays 8:30am-10:20am
- Online
  - Asynchronous: Login to Canvas to access assignments and lectures throughout the week.

### Course Description:

This course introduces students to university-level reading and writing, with an emphasis on analysis. Students will closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Students will practice common rhetorical strategies used in academic writing and compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

### Student Learning Outcomes:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

### **Course Objectives:**

- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

### **Class Expectations and Process:**

- Our class is hybrid, so we will meet for class once a week on campus. We meet on Mondays at 8:30am in L66. I will take attendance at our on-campus meetings.
- Each week, I will post online lectures, quizzes, discussion post questions, various assignments, and readings on our Canvas course. Quizzes, discussion posts, and various assignments count toward the assignments portion of your grade.
- 4 essays are due throughout the semester. Your essay grade includes the submission of rough drafts and participation in writing workshops. Final drafts will be most of your essay grade.
- All assigned work will be due on Friday each week. Due dates will be posted clearly on Canvas.
- If you miss more than two weeks of attendance, you are at risk of not passing.
- Please come to office hours as frequently as you need. I am here to help you succeed! I am happy to work with you if you need to schedule a meeting with me via Zoom or on campus.

### **Required Materials:**

Access materials through DeAnza College Bookstore or Amazon

- *Lakota Woman* (Mary Crow Dog)

- *Let's Talk with Readings* (Andrea Lunsford and Michal Brody)
- Various readings posted on Canvas

**Grading Breakdown:**

Paper 1 Self Reflection: 10% (3-4 pages)

Paper 2 Argumentation: 15% (4-5 pages)

Paper 3 Research and Media: 15% (4-5 pages)

Paper 4 Literary Analysis: 20% (5-6 pages)

Assignments: 15%

Participation: 10%

Final Exam: 15%

A= 94-100% A-= 90-93%

B+= 86-89% B= 84-85% B-= 80-83%

C+=76-79% C= 70-75%

D= 60-69% F= 59% and below

**Academic Honesty:**

All work submitted must be your own. If you use writing or ideas that are not your own, you must cite your resources properly. We will go over how to cite resources correctly in class, and you can ask me for assistance with this at any time. If you are found to have plagiarized work, consequences may include receiving a failing grade, probation, suspension, or expulsion.

**De Anza College DSPS Syllabus Statement:**

De Anza College views disability as an important aspect of diversity, and is committed to providing equitable access to learning opportunities for all students. Disability Support

Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations.

- If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.
- If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center.

**Resources:**

Writing and Reading Center [Writing and Reading Center \(WRC\) \(deanza.edu\)](#)

Student Success Center [Student Success Center \(deanza.edu\)](#)

Mental Health and Wellness Center [Mental Health and Wellness Center \(deanza.edu\)](#)

Disability Support Services [Disability Support Services \(deanza.edu\)](#)

Library [Library \(deanza.edu\)](#)

**Important Fall 2024 Dates:**

Sept 23 First day of class

Oct 6 last day to drop classes without a W

Nov 11 Veterans Day- no classes

Nov 15 Last day to drop classes with a W

Nov 28-Dec 1 Thanksgiving holiday- no classes

Dec 9-13 Final exams

**General Course Schedule (subject to change):**

\*Please note our more detailed schedule will be on our Canvas page\*

**Week 1**

Introducing ourselves, read syllabus, get textbooks, syllabus quiz, essay 1 introduction

**Week 2**

Prewriting techniques, essay 1 first draft

**Week 3**

Essay 1 writing workshop and final draft, argumentation

**Week 4**

Essay 2 prompt and first draft, rhetorical strategies and fallacies

**Week 5**

Essay 2 writing workshop and final draft, research

**Week 6**

Essay 3 prompt and first draft, media and argumentation, library resources

**Week 7**

Essay 3 writing workshop and final draft, culture and Mary Crow Dog

**Week 8**

Holiday (no class Monday), indigenous community and activism

**Week 9**

Essay 4 prompt, indigenous experience and history, literary analysis introduction

**Week 10**

Essay 4 first draft, literary analysis concepts and strategies, textual evidence

**Week 11**

Essay 4 writing workshop and final draft, final exam preparation

**Week 12**

Final exam