

Syllabus

**DE ANZA COLLEGE**

**Course Syllabus**

**Instructor: Eugene Rodriguez**

**Winter 2025**

Office Hours: M-Th, 11am-12noon

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1. **COURSE TITLE - Oil Painting I** - Arts 16A - 4 Units

2. **COURSE DESCRIPTION** - Introduction to oil painting with emphasis upon basic techniques related to

the medium itself. Course progresses from monochrome towards a full color spectrum, developing

skills of paint handling, color mixing, as well as aesthetic concerns of composition, imagery, and

expression.

3. **PREREQUISITES:** Arts 4A and English as a Second Language 4.

**Advisory:** English Writing 100B.

**STUDENT LEARNING OUTCOME STATEMENT (SLO)**

Students will develop and utilize critical thinking skills in their understanding of paintings from

several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.

**4. COURSE OBJECTIVES:**

1. Study color and composition through exercise and application.

2. Prepare painting surfaces--this will include the making of stretchers and the priming of these surfaces.

3. Develop skills in the use of underpainting, mediums, impasto textures, drybrush and scumbling techniques, and the use of various brushes and a palette knife.

4. Research ideas and develop plans in advance of class time, including all drawing information;

class time must be used for the execution of the painting.

5. Utilize critical thinking skills to critique and analyze your own art works and the work of other students.

6. Visit an art museum/gallery/space and write about applications of color principles, composition,

and painting techniques by a specific artist. You will also be asked to comment on the institution itself.

5. **METHODS:** Instructor demonstration, discussion of materials, class lectures, slide presentations of

relevant painting styles past and present, individual projects, personal and group critiques.

6. **GRADING:** Evaluation will be based primarily on the completion of all assigned studio projects.

Important additional consideration will be given to participation in class discussions and critiques

every approx. every two to three weeks. You must present at least one finished painting per

critique.

Written evaluation: Submit a one-page written evaluation of your work at each critique. You may

discuss the selection of the image, the process and technique as well as the problems you

encountered and overcame in your paintings.

Completion of all Studio Projects,	
Completion of Final Studio Painting	85%
Quality of Completed Work	
Artist Papers	
Class Participation	15%

7. **LATE POLICY:** No late work will be accepted. Should a student miss a lecture/demonstration, it is

the student's responsibility to get the information from a classmate or see me during my office hours.

8. **ATTENDANCE/DROP POLICY:** All students must visit the course Canvas page for each assignment and be sure to follow guidelines for each project. This includes written assignments as well.

All students must upload an image for the Final Critique, which is a presentation day. If you must be absent for the final critique, please make an appointment with me to discuss an alternate arrangement.

9. **PROJECTS: TBA**

10. **RECOMMENDED READING LIST:**

**Books**

Gair, Angela, Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques, Chronicle Books, San Francisco, 1996.

Itten, Johannes, The Art of Color, Van Nostrand Reinhold, New York, 1964.

Mayer, Ralph, The Artist's Handbook of Materials and Techniques, 5th Ed., Penguin Books, New York, 1985.

Zelanski & Fisher, Color, 3rd Ed., Prentice Hall, N.J., 1998.

11. **TEXTBOOK:** None

**\*\*\* Final Upload Date and Time: Wednesday, March 26th @11:59pm.**

**MATERIALS LIST**

1. **PAINTS** - Oils

Gamblin Starter Oil Kit—Burnt Umber, Ivory Black, Titanium White, Cadmium Red Light,  
Alizarin

Crimson, Ultramarine Blue, Pthalo Green, Cadmium Yellow Light.

2. **BRUSHES** - Must be all Bristle! - All Necessary!

Flats - No. 3, No. 8

Brights - No. 4, No. 12

Rounds - No. 3, No. 6

3. **PALETTE** – Disposable, 12" x 16"

4. **PALETTE KNIFE** - Metal

5. **CANVAS PAD** – 16" X 20", 20 sheets - #07400-1048

6. **PAINTING MEDIUM** - Gamblin Galkyd Gel , 150 ML

7. **A BIG BOTTLE OF BABY OIL for cleaning brushes**

8. **SKETCHPAD – at least 16" x 20" (newsprint pad from your drawing class is fine)**