

Winter 2025: EWRT 1A-Secs 58Z , CRN 39336

Professor Emeritus John Swensson

The Individual and Community/The Argumentative Theme

CONTACT INFO:

John K. Swensson

**Professor Emeritus of English, Forum 6A
408-590-4430 (If you text, pls include your
name)**

swenssonjohn@gmail.com

Location And Time

- Online class
- Office Hours , Mondays from 1000-1100 on ZOOM 4085903473 . I will answer questions and give lecturettes on the week's topics and then email the discussion to the class. While optional, I encourage you to attend and participate. Participation is the key to course success and you will learn more if you participate
- My Private ZOOM Room is 4085903473. Open to meet most ANYTIME convenient for you

Course Texts

- Swensson, John K. *ENGLISH FOR ARGUMENTATIVE WRITING, 2d. Ed.* Available at Amazon as a Kindle download or as a print on demand text.
- Camus, Albert. *THE STRANGER*. Trans. Matthew Ward. New York: Vintage International, 1988.
- Camus, Albert. *THE PLAGUE*. Trans. Stuart Gilbert. New York: Vintage International, 1948.

Winter 2025 Objectives

After completing the readings and writing assignments, attending or watching the Wednesday lecturettes on ZOOM, and participating in the class listserv, you should be able to:

1. Distinguish the diverse rhetorical forms and purposes of the discipline of composition.
2. Analyze texts from a wide variety of perspectives.
3. Examine relationships between personal life experiences and the material in the course texts.
4. Compare themes and ideas in several texts.
5. Evaluate points of view, development of arguments, and ideas in the texts.
6. Generate ideas and topics for essays.
7. Develop an awareness of audience.
8. Translate personal interests and experiences into formal analytical writing.
9. Formulate and defend a thesis.
10. Compose organized, focused, well-developed essays.
11. Use diction and tone appropriate to different purposes and audiences.
12. Employ diverse forms of personal and formal writing.
13. Practice writing as a process
14. Work on defining YOUR role in YOUR community of the future.

ADMIN INSTRUCTIONS for ZOOM Calls--We (the class) would appreciate your leaving your video on (OK to mute) so we can see you. Thank you.

*EVERY PAPER IN THIS COURSE REQUIRES AT LEAST ONE PEER EDITOR FROM THE CLASS. Reach out to your classmates through the Bio Board, and make use of the Online Tutoring through NET Tutor which is a part of Canvas (link in the left navigation). The Writing Center on campus, the Student Success Center, will also be open virtually and F2F. I give credit to folks who use these facilities--**and work with each other. And be tough on one another. If***

someone writes a weak draft, say so, and suggest fixes; take some risks. You will learn more and have some fun in the process.

Black Lives Matter: Remembering George Floyd, Ahmaud Arbery, Breonna Taylor and others.