

PHTG.1-D001.02Y/D301.02Y

Course # 01723 and 47658

Spring 2025 SCHEDULE

In-person Lab Time: Wednesdays 12:30-3:20 p.m.

Zoom Office Hours: **Wednesdays: 12:45.-2:45 p.m.**

Thursdays: 12:30-1:50 p.m.

In-person meetings are available upon request

Instructor: Lisa Teng

E-mail: tenglisa@fhda.edu

“Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long.” – Walker Evans

Library web site: www.deanza.fhda.edu/depts/library/index

Student Learning Outcomes: *Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm camera*

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

Week 1

Apr. 9

Orientation

Syllabus, communicating with me, and contact response time.

Supplies, assignments, class policies

All Assignments: due Tuesdays at the end of lab time

(You must turn in Canvas submission assignments at 11:59 pm on Tuesday)

Weekly Quizzes and Midterm: due **Saturdays at 11:59 pm**

Lab: Camera-less process: Lumen print (Canvas submission)

Assignments:

Brief self-intro and 2 photos that represent you (Canvas submission)

One Lumen Print is Due at the end of the lab

Week 2

Apr. 16

Camera Types and film types

Camera Operation:

understand the basics of a camera (aperture, shutter, and exposure)

Introducing different camera modes: A, S, P, M and Auto

Wk2 Darkroom Procedure

Setting up a darkroom

Getting familiar with an enlarger

Camera-less process: *Photograms*

Practice loading film to the reel

In-class Assignment: one photogram due at the end of lab

Week 2 Quiz Due: 4/19 by 11:59 pm

Week 3

Apr. 23

Camera operation:

Controller of light, motion, and depth of field

ISO and STOP

In-class assignment: Photo walk

Wk 3 Lab

Loading your first roll of film into a camera

Removing the film from a camera

Loading film on the developer reel

Film processing

Lab: In-class assignment and develop your blind walk film

Week 3 Quiz Due: 4/26 by 11:59 pm

Week 4

Apr. 30

Intro to self assignment

Wk 4 Lab:

Finish processing your Photo walk assignment

Week 4 Quiz Due: 5/3 by 11:59 pm

Week 5

May 7

Camera Operation:

Metering, 18% gray and exposure compensation

Bracketing

Wk5 Darkroom:

Set up the darkroom

How a photographic enlarger works

Making your first black and white darkroom print: contact sheet

Putting your film in the sleeve

Assignment: Blind walk contact sheet due at the end of lab

Week 5 Quiz Due: 5/10 by 11:59 pm

**Week 6
May 14**

**Intro to final assignment: Place
Composition:** Looking at images

Wk 6 Lab:
Finish making the enlarged print from blind walk
Process your self assignment and make a contact sheet
Set up the darkroom
Make an enlargement

Assignment Due: *one enlarged print from blind walk* due at the end of lab

Week 6 Quiz Due: 5/17 by 11:59 pm

**Week 7
May 21**

Camera Operation:
Lens and focal length

Wk 7 Lab:
Process your self assignment, make a contact sheet and one enlarged print
Set up the darkroom and work on your prints
Evaluating your negative
Demo: Dodge and burn
How to control contrast in a print
Assignment Due: *Self contact sheet* due at the end of lab

Week 7 Quiz Due: 5/24 by 11:59 pm

**Week 8
May 28**

Camera Operation:
Equivalent exposure

Wk 8 Lab:
Finish your enlarged print from the self assignment
Process your Place assignment
Set up the darkroom and work on your prints
Assignment Due: *enlarged Self print* due at the end of lab

Week 8 Quiz Due 5/31 by 11:59 pm

Week 9

Jun. 4

Midterm Quiz due 6/7 at 11:59 pm

Wk9 Lab:

Set up the darkroom and work on the place contact sheet

Week 10

Jun. 11

Continue working on the place contact sheet and final prints

Last chance to turn in your late work

Week 11

Jun. 18

Last Lab time, and you need to finish printing your final assignment

Final Assignment: Three final prints and a contact sheet(s) are due at the end of the lab

Week 12

Jun. 25

Last Meeting-Final Critique from 9:15 a.m. to 11:15 a.m.; mandatory attendance; Take your prints home

Assignments

- | | | |
|----|---|-------------------------|
| #1 | Two photos that represent you the most and a self-intro | Due: 4/9 (wk1) |
| #2 | The Lumen Print | Due: 4/9 (wk1) |
| #3 | The Photogram | Due: 4/16 (wk2) |
| #4 | The Photo walk-contact sheet | Due: 5/7 (wk5) |
| | The Photo walk-one enlarged print | Due: 5/14 (wk6) |
| #5 | Importance of a place -contact sheet | Due: 5/21(wk7) |
| | Importance of a place-2 enlarged prints | Due: 5/28 (wk8) |
| #6 | About the self -contact sheet | Due: 6/4 (wk9) |
| | About the self -two enlarged prints | Due: 6/18 (wk11) |

Assignments	1, 2, and 3	5 %
	4	10 %
	5	15 %
	6	25 %
	Total:	65 %
Weekly Quizzes =		15 %
Midterm Quiz =		10 %
Participation		10 %

TOTAL 100 %

97-100	= A+
94-96	= A
90-93	= A-
86-89	= B+
84-85	= B
80-83	= B-
76-79	= C+
70-75	= C
60-69	= D
59 below	= F

Class Policies

Attendance and Participation: You are expected to participate online and in-class discussion and to turn assignments in when due. Poor participation will lower your participation grade and final grade. Your participation grade is based on working in weekly lab, participating in critiques, submitting your assignments and taking weekly quizzes on time. Even though you might not have any work to present, it's mandatory for all students to participate in critiques and share your feedback with your peers. Coming to meeting on time matters. Lateness is disruptive and disrespectful to all.

Make Ups and Late Work

Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat this class like it is your job. It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (preferably before the missed day) and I'll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. **Any deadline missed will result in lowering the assignment grade one letter for each week that it is late.** I will not accept any assignment that is turned in 3-week late. Again, talk to me if you are having problems. Do not miss critique days which usually are scheduled during our the in-person lab time, even if you don't have work to show.

Student Code of Conduct and Disruptive Behavior

It is my goal to create a welcoming and inclusive environment. I expect students to respect one another and carry themselves in a professional manner. Disruptive behavior is not acceptable and will be addressed by the instructor and the department.

In the pursuit of a positive work/study environment, cell phones and music devices should be set to mute or turned off. Abusive language and behavior will not be tolerated and will result in disciplinary action, which may result in suspension or expulsion. The classroom and classroom resources are for academic purposes and should be limited to activities connected to the class. Personal work may be explored with the instructor's permission.

Administrative Policy 5510F Foothill and De Anza Colleges consider the following principles essential to their educational mission and community life: Mutual respect between students, faculty and staff; Pursuit of studies with honesty and integrity; Respect for College and personal property; and Compliance with all rules and regulations. For more information,

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery), or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences, including one or all of the following: receive zero points in assignments, and no resubmission is permitted, disciplinary action, course failure, notation on your academic record. If there are any questions regarding the work to be submitted, please ask. The full scope of the Academic Integrity of De Anza College can be found at https://www.deanza.edu/policies/academic_integrity.html

Recording Policy

Pre-recorded lectures are posted to the Canvas portal. Students will have access to this content. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Dropping the class

Students who do not participate in the assignments and exercises during the first week will be dropped to make room for waitlisted students. If you wish to stay enrolled, please ensure that all week one requirements are completed on time.

It is your responsibility to officially withdraw from the class if you are unable to complete the course. The instructor also reserves the right to drop students who fail to participate in class assignments, weekly quizzes, or critiques. Please review and know all the important academic calendar dates via your Portal.

Important Dates:

Last Day for Adds	April 20, 2025
Census Date	April 21, 2025
Last Day for Drops w/ Refund	April 20, 2025
Last Day for Drops w/o W	April 20, 2025
Last Day for Drops	May 30, 2025

SUPPLIES –

- Camera: 35mm film camera
- 4-6 rolls of Black and White Negative Film: Ilford HP5 Plus Black and White Negative Film (35mm Roll Film, 24 or 36 Exposures) ISO 400 (**Don't get Ilford XP2. We don't have the chemical to develop that type of film in the lab.**)
- Ilford MULTIGRADE RC Deluxe Paper (at least 50 sheets) Paper options: Glossy, Satin, and Pearl.
(**Make sure you get resin-coated paper instead of fiber paper**)
- Print File Archival Storage Page for Negatives, 35mm (Style No. 35-7B)
- Two envelopes that are big enough to fit the 8x10 darkroom prints
- One pencil (not mechanic pencil)
- Archival Binder with Rings
- Anti-statics cloth (optional)
- Dust Blower (optional)
- Light meter (optional)
- Gray card (optional)
- Tripod (optional)

Recommended texts: A Short Course in Photography (any edition)
Barbara London and Jim Stone

Places to purchase supplies:

Foto Express:

304 E Santa Clara St., Ste C., San Jose, CA 95112
(408) 971-3977
Telephone: 415-621-8400

B & H <https://www.bhphotovideo.com/>

FreeStyle: <https://www.freestylephoto.biz/>

Adorama <https://www.adorama.com/>

Thinking of buying a used camera and lenses?

<https://www.keh.com/>

Disability Support Programs & Services (DSP&S)

Located in Student & Community Services Building, Room 141

Phone: 864-8753 • TTY: 864-8748

The Disability Support Programs and Services Division Includes four on- and off- campus programs offering a comprehensive array of accommodations, special classes and support services. The mission of the Disability Support Programs and Services Division (formerly called the Special Education Division) is to ensure access to the college's curriculum, facilities and programs and to promote student success in realizing individual educational and vocational goals.

For more information please visit: <https://www.deanza.edu/dsps/>

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentssuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>