

De Anza College Spring 2023  
PHTG 57A Commercial Lighting I  
PHTG 57B Commercial Lighting II  
Fridays 9:30-2:20  
Building A6, Room A65

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#### **Lighting 1:**

**Description:** Basic lighting skills. Provide an understanding of the use of artificial light sources and associated equipment in a studio environment. Learn controls of lighting ratios, contrast, texture and form, reflection, and exposure. Produce photographic images relevant to the techniques and production methods covered.

**Student Learning Outcome:** Students will create photographic images using basic commercial lighting techniques.

#### **Lighting 2:**

**Description:** Intermediate/ advanced lighting skills. Learn complex lighting for reflective surfaces, commercial portraits, and exterior and interior architectural shooting. Produce photographic images relevant to the techniques and production methods covered.

**Student Learning Outcome:**

Students will create photographic images using intermediate/advanced commercial lighting techniques.

Prepare a professional digital portfolio presentation including resume.

**Required Text:**

Light, Science & Magic 6th Edition.

**Syllabus and Class Schedule:**

The syllabus and class schedule may be subject to change depending on the needs of the class. Please reference the class blog for all updated information on class assignments and schedules.

**Class 1 4/11** Intro, R PP, sign up groups, Photo students. Assign #1, examples. **PM:** Chia demo  
Homework: Read Chapter 3, take quiz.

**Class 2 4/18** Demo #1 props, tether. **PM:** Shoot #1  
Homework: Read Chapter 2, take quiz.

**Class 3 4/25** Shoot Assign #1

*Assign.#1 due Wednesday 4/30. Email PDF to Rick*

**Class 4 5/2** Critique Assign.#1, Assign.#2 Mixed light examples. **PM:** demo #2 props, tether.

**Class 5. 5/9** Shoot Assign #2

*Assign.#2 due Wednesday May 14. Email PDF to Rick*

**Class 6 5/16** Critique #2, Assign #3 Still life, examples **PM:** 2-3 57B students Demo Still life #3 with props, tether.

Homework: Read Chapter 4, take quiz.

**Class 7 5/23** Shoot Assign #3

Homework: Read Chapter 5, take quiz.

*Assign.#3 due Wednesday May 28. Email PDF to Rick*

**Class 8. 5/30** Crit Still Life, Assign Portraits #4, examples. **PM:** Demo Portraits tether.

**Class 9 6/6** Shoot Portraits

**Class 10 6/13** Shoot Portraits

**Class 11 6/20** Shoot Portraits or Free Shoot

*Assign.#4 due Sunday June 22. Email PDF to Rick*

**Class 12 6/27** Final Crit Portraits

**Methods of Evaluating Course Objectives:**

This class is primarily assignment driven. Students will be evaluated on fulfilling requirements for all technical assignments by the given deadlines.

**Student Responsibility:**

- •\_You must come prepared to work, failure to do so will result in a 0 participation grade for the day.
  - •\_If you are struggling, or having difficulty with the course material, please come speak with me so I can help you. There are no stupid questions.
  - •\_Course information will not be repeated, so if you miss a class, it is your job to get the information from another student.
  - •\_No eating or drinking in the facilities- especially when around school equipment.
  - Unless you are a parent (vibrate only) please turn off your cell phone. \_
  - •\_If you have a health condition, or any obstacles that will impact your performance for this class tell me as soon as possible. All information will remain confidential.
  - •\_Students will be treated like working professionals for the duration of this class.
- Therefore, it is the student's job to plan ahead, troubleshoot unforeseen problems, and fulfil all

aspects of the assignment on time. Problems will arise (faulty equipment, bad weather, flakey models), and it is part of your grade to be self reliant and find solutions independently.

- **Grading :**

<b>Total points:</b> A+ A A-	100% 94– 99.9% 90–93%
<b>B+ B B-</b>	86–89% 83– 85% 80–82%
<b>C+ C C-</b>	76–79% 73– 75% 70–72%
<b>D+ D D-</b>	66–69% 63– 65% 60–62%

- **Grading Penalties:**

- **Failure to clean up** the studio space or printing lab by the time you have left automatically deducts 10 points from your grade.

- **Misuse of Electronics in Class:** Students doing activities not related to class, during class will be docked **5 points**. Please turn off your cell phones. If you do have an emergency call, please go outside, and then let the instructor know it was an emergency before or after class to avoid a loss of points. Because there is so much material to cover in class, inappropriate uses of electronics will be quietly noted.

- **Plagiarized Work:**

- *It is the student's responsibility to check with the instructor about participation points received, or deducted.*

- *Work that is not produced by the student, or was produced before- or outside of class will not be accepted and will result in a 0 grade for the assignment.*

- **Attendance/ In Class Lab/ Photo Buddies:**

- Unfortunately, equipment and lab time is somewhat limited. For this reason, it is very important that students are present for class and prepared to work.

- It is also for this reason, that students will be required to work in groups (not to mention, life gets a lot easier when you have an assistant). You will have people dependent on you in class. If you know you will be missing class, you need to make arrangements with whomever you agreed to work with.

- **Equipment:**

- De Anza's supply of lighting equipment is limited, and must be shared among all students. Therefore, students are expected to plan ahead, use the equipment during the allotted time, and return equipment when it is due. Students are also responsible for returning the equipment in good condition. Students may be financially responsible for damage or loss of equipment.

- Likewise, always remember to check the condition of the equipment you are checking out (make sure everything is charged, all needed chords and parts are included).

- **Disabilities and Additional Class Help:**

- Extra consideration and additional help will be given to students with disabilities- including extended deadlines and modified assignments. Please let me know as soon as

possible, if you think you will require additional consideration. Also, please be proactive in letting the instructor

- De Anza also offers additional help, that can extend to your other courses. Please visit the Disability Support Services at Student Community Services Building, Room 141.

- Their website is <https://www.deanza.edu/dss/>

- Links to an external site. *and their telephone # is 408-864-8753*

- **Syllabus and Class Schedule:**

- The syllabus and class schedule may be subject to change depending on the needs of the class.

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- **Excused and Unexcused Absences:**

- Absences with a valid reason may be excused. Illness, injury, transportation difficulty, family emergencies and rare work commitments may be considered excused. Family functions, vacations and bad planning (for example) will not be excused.

- An absence can be counted as excused if the student submits written proof, or when discussed with the instructor previous to the absence.

- **Absences:**

- After missing 6 unexcused absence, the instructor may drop the student from the class if it is before the withdrawal date.

- Leaving class early, or arriving more than 30 minutes late counts as an absence.

- It is a student's responsibility to drop the class before the drop period, or the withdrawal date.

- **Drop policy:**

- It is the student's responsibility to drop the course before respective school deadlines.